

CURIOSITY + CREATIVITY + CULTURE



2020  
2021  
SEASON

# 20202021 SEASON

## SEPTEMBER

- 10 **Nadya Tolokonnikova**  
Kingsbury Hall
- 11 **Air Play\***  
Kingsbury Hall
- 19 **TEDxSaltLakeCity**  
Kingsbury Hall

## OCTOBER

- 2-3 **Masters of the Currents**  
**TeAda Productions**  
Viridian Event Center
- 30 **The Origin of Love: The Songs and Stories of Hedwig**  
**John Cameron Mitchell\***  
Kingsbury Hall

## NOVEMBER

- 20 **Between Underground & Skyworld**  
**Dancing Earth**  
Kingsbury Hall

## DECEMBER

- 3 **Meklit\***  
Kingsbury Hall – Stage Door

- 5 **Legendary Laughs**  
**The Second City**  
Kingsbury Hall

- 9-12 **The Lower Lights**  
**Christmas Concerts**  
Kingsbury Hall

## JANUARY

- 15 **Falling out**  
**Phantom Limb Company\***  
Kingsbury Hall

## FEBRUARY

- 5 **Dastak, I wish you me**  
**Ananya Dance Theatre**  
Kingsbury Hall
- 16-18 **Banff Film Festival**  
Kingsbury Hall
- 19 **International Guitar Night**  
Libby Gardner Concert Hall
- 23-27 **Nassim**  
Kingsbury Hall - Stage Door

## MARCH

- 1 **Banff Film Festival**  
Kingsbury Hall
- 6 **Passagers**  
**Les 7 Doigts**  
Kingsbury Hall
- 12-13 **Junie B Jones**  
**Youth Theatre at the U**  
Kingsbury Hall

## APRIL

- 2 **Black Benatar's Black Magic**  
**Cabaret**  
Kingsbury Hall – Stage Door
- 8-9 **Meow Meow**  
Kingsbury Hall – Stage Door
- 12 **The Ukulele Orchestra of Great Britain**  
Kingsbury Hall
- 23-24 **Rigoletto**  
**U Opera**  
Kingsbury Hall

*\* Performances rescheduled from 19-20 season. All original tickets will be honored, new tickets available now.*



Dates and times are subject to change. Refunds will always be available for UtahPresents performances in the event of cancellation.

## TICKET OFFICE:

801-581-7100 | Online: [utahpresents.org](http://utahpresents.org)

We strongly encourage patrons to be aware of performance content. Visit [utahpresents.org](http://utahpresents.org) for performance descriptions and links to artist websites.

# A MESSAGE FROM BROOKE HOREJSI, EXECUTIVE DIRECTOR

YOU KNOW THAT FEELING WHEN THE HOUSE LIGHTS DIM, THE MUSIC COMES UP, and you lose yourself in a show? It's the unique together-alone of live performance, sharing an experience with others while still feeling something uniquely your own.

UtahPresents takes seriously our task in this moment to employ artists, bring unique performances, create impactful experiences, and serve diverse audiences across Salt Lake County through creativity.

## WE ARE STILL DOING THAT.

Whatever waits on the other side of this challenging time, artists will be exploring complex issues, imagining different perspectives, and sharing joy. UtahPresents will be at the leading edge of curating that work.

We also take seriously our task to keep both our artists and you, our audience, safe. We are working on ways to do this and will be communicating more with you as our fall season approaches.

We look forward to being together-alone in the theatre again soon.

STAGE FLIGHT

is our 6-show sampler of the 20-21 season, with the best price and benefits!

Or you can create your own 3- or 5-show package from the season!

Visit [utahpresents.org/subscribe](http://utahpresents.org/subscribe) for more information.

Subscribe and get the most out of your UtahPresents experience

- Discounts based on your package size
- Buy before the general public
- Presales to add-on events
- **levelUP with a donation for even more benefits**

	Package Discount	Exchange Fee	Same Seats	Coupon for Free Concessions
Stage Flight package	25%	\$0	Yes	2
Choose-Your-Own 5-show	20%	\$0	When available	1
Choose-Your-Own 3-show	10%	\$0	When available	1
Single Ticket	0%	\$5	No	0

LEVEL UP

levelUP \$100

- VIP entrance with will-call tickets for UtahPresents performances
- Be the first to hear about what's coming at our annual Launch Party
- Donation acknowledgement in season programs

levelUP \$250

- All levelUP 100 benefits AND
- Invitation for patron and guests to one pre-show or intermission party
- 4 coupons for free concessions

levelUP \$500

- All levelUP 250 benefits AND
- Season pass to all pre-show and intermission parties
- Pick your parking: a VIP parking pass to one show of your choice
- 6 coupons for free concessions

levelUP \$1,000

- All levelUP 500 benefits AND
- VIP parking pass to **ALL** UtahPresents shows





# NADYA TOLOKONNIKOVA

## DAVID P. GARDNER LECTURE IN THE HUMANITIES AND FINE ARTS

*In conversation with Lara Jones, host and  
executive producer of RadioACTIVE, KRCL*

SEPTEMBER 10, 7:00 PM | KINGSBURY HALL

*"We are reviled but we do not intend to speak evil in return. We are in desperate straits but do not despair. We are persecuted but not forsaken. It's easy to humiliate and crush people who are open, but when I am weak, then I am strong."*

A conversation with Russian activist and member of the anarchist feminist band Pussy Riot, Nadya Tolokonnikova, on radical protest and challenging those entrenched in power.

Tickets are free, but required. Add a donation for a VIP meet and greet and signed book – details on our website.

# TEDxSALT LAKE CITY

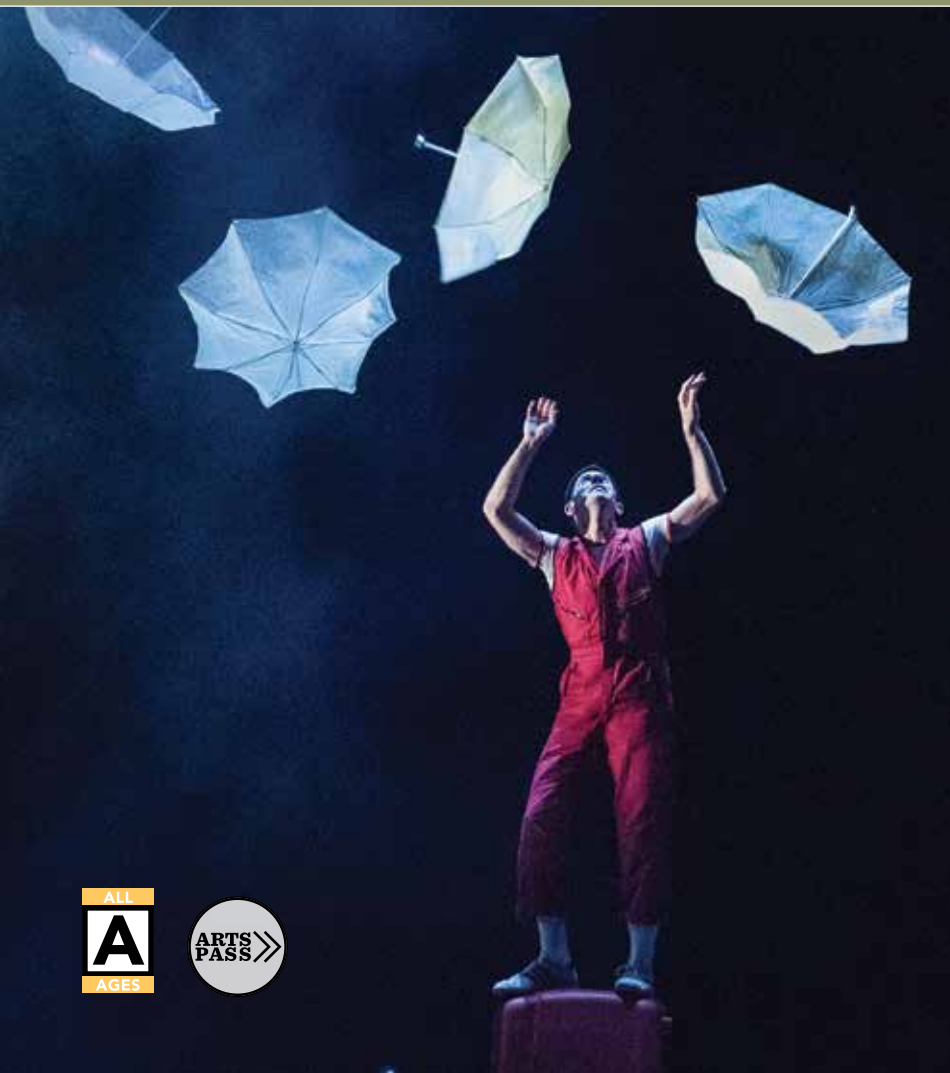
SEPTEMBER 19 | KINGSBURY HALL

The theme for TEDxSaltLakeCity 2020 is “(Un)Conventional Wisdom.” And because we are in unconventional times, this year’s event will be entirely virtual. More details to come, but plan on joining us for “ideas worth spreading” from speakers and performers who will share how being unconventional can drive innovation and disrupt outdated social norms.



## (Un)Conventional Wisdom

**TEDx**SaltLakeCity  
x = independently organized TED event



>> Rescheduled from 19-20 season.  
All original tickets will be honored,  
new tickets available now.

## AIR PLAY

SEPTEMBER 11, 7:00 PM | KINGSBURY HALL

Circus and science combine in a gorgeous display of the power of air. Air Play is a circus-style adventure of two siblings journeying through a surreal land of air, transforming the ordinary into objects of uncommon beauty. Flying umbrellas, larger-than-life balloons, giant kites floating over the audience, and the biggest snow globe you’ve ever seen will make you gasp in wonder and laugh until it hurts. With visual images seemingly sewn from the sky, this poetic ode to childhood will enchant and electrify both the young and young at heart.







# MASTERS OF THE CURRENTS

BY LEILANI CHAN  
& OVA SAOPENG

TEADA PRODUCTIONS

*In partnership with University of Utah's Pacific Islands Studies Initiative and the Beverley Taylor Sorenson Arts Learning Program*

OCTOBER 2, 7:00 PM & OCTOBER 3, 11:00 AM  
VIRIDIAN EVENT CENTER | FREE BUT TICKET REQUIRED

Inspired by the stories of Micronesians living in Hawai'i today, *Masters of the Currents* follows the story of three Micronesian youth who have fled their island nations due to environmental and economic pressures. Developed by TeAda Productions, a pioneer in social justice theater concentrating on communities of color, *Masters of the Currents* is a theatrical journey that takes us from remote island nations to urban cities, from ocean water passageways to paved asphalt highways. As the waters of our planet rise, what can we learn from these descendants of the original ocean navigators of the Pacific?



>>Rescheduled from 19-20 season. All original tickets will be honored, new tickets available now.

“A glorious celebration of genderqueer culture, a tribute to tearing down walls and revealing every angry inch of one’s true self.”

- *The Music*

# THE ORIGIN OF LOVE: THE SONGS AND STORIES OF HEDWIG

JOHN CAMERON MITCHELL

WITH SPECIAL GUEST AMBER MARTIN  
FEATURING THE SONGS OF STEPHEN TRASK

OCTOBER 30, 7:30 PM | KINGSBURY HALL

John Cameron Mitchell, the double Tony Award-winning, Golden Globe-nominated co-creator of *Hedwig & the Angry Inch*, performs songs from his groundbreaking rock musical and regales his audience with stories from 20 years of Hedwig’s history. In this one-night-only performance, he’ll also perform songs from his recent musical *Anthem* starring himself, Glenn Close, and Patti Lupone. So put on some make-up, turn up the eight-track, and pull the wig down from the shelf for a night of post-punk, neo-glam rock, a collective quest for love, hope, and identity.





# NOV20

## BETWEEN UNDERGROUND & SKYWORLD

### DANCING EARTH

*In partnership with the Global Change &  
Sustainability Center and the Sustainability Office*

NOVEMBER 20, 7:30 PM | KINGSBURY HALL

*The next step, of the future, is the dance to be made by us all  
collectively, the energy of continual renewal... So the open portal  
of possibility is brought into the audience, for us all to dream  
and co-create together ...*

Between Underground & Skyworld is a multimedia dance theater work that conjures visions for a more sustainable future. The show brings forth intertribal perspectives on sustainability and renewable energy from the next generation of Indigenous superheroes. Fusing tradition with technology, the heroes explore themes of repetition and renewal, finding healing, and remembering ancestral knowledge.





>>Rescheduled from 19-20 season. All original tickets will be honored, new tickets available now.



## MEKLIT

DECEMBER 3, 7:00 PM | KINGSBURY HALL

Co-founder of The Nile Project, Meklit is an Ethio-American vocalist, singer-songwriter, and composer, making music that sways between cultures and continents. Her fame in Ethiopia skyrocketed in 2015 when her TED talk went viral and her music videos began playing daily on multiple Ethiopian television stations. Known for her electric stage presence, innovative take on Ethio-Jazz, and her fiery, emotive live shows, Meklit has rocked stages from Addis Ababa (where she is a household name) to San Francisco (her beloved home base).

## LEGENDARY LAUGHS THE SECOND CITY

DECEMBER 5, 7:30 PM | KINGSBURY HALL

The first name in comedy since 1959, The Second City is pushing all politics aside and putting laughter in the spotlight! See some all-time favorite sketches and songs pulled from the troupe's vastly over-stuffed comedy vaults paired with plenty of Second City's world-famous improv. Laugh with your friends! Laugh with your family! Laugh with complete strangers!



[utahpresents.org](http://utahpresents.org)



# THE LOWER LIGHTS CHRISTMAS CONCERTS

DECEMBER 9-12 | 7:00 PM | KINGSBURY HALL

What's the holiday season without The Lower Lights Christmas Concerts? Well, for starters, it's a lot less joyful with a lot fewer strums, stomps, claps, songs, and holiday cheer. Now in their 11th year, the reverent and rollicking concerts have become a beloved holiday tradition, as The Lower Lights perform a veritable sleighful of Christmas songs—some of your favorites plus some you don't know are your favorites yet—along with songs from the band's non-Christmas albums.



>>Rescheduled from 19-20 season. All original tickets will be honored, new tickets available now.



# FALLING OUT PHANTOM LIMB COMPANY

*In partnership with the Sustainability Office  
and the Global Change & Sustainability Center*

JANUARY 15, 7:30 PM | KINGSBURY HALL

Blending multimedia theatre with marionette puppetry, Japanese Butoh, and Flex dancing, Phantom Limb's *Falling Out* is a mesmerizing depiction of love, loss, and survival in the aftermath of the nuclear fallout in Fukushima, Japan. *Falling Out* is the final piece in Phantom Limb's trilogy about people's changing relationship to nature over time, and is an evocative exploration of what hope means in a time of climate chaos.

*Audience advisory:  
Content explores grief and trauma*







# DASTAK, I WISH YOU ME

## ANANYA DANCE THEATRE

FEBRUARY 5, 7:30 PM | KINGSBURY HALL

Ananya Dance Theatre returns to our season with their newest work. Historic journeys laden with hope, heart-break, and pain spark *Dastak*: stories of families torn apart, women assaulted and abandoned, and children lost during the 150-mile forced march of Dakota people in 1862, the partition of India in 1947, and again with the recent escalation of violence along the India-Pakistan border, and the crisis around immigration at the U.S.-Mexico border. Together, these histories set up a knocking on our hearts that refuses to be ignored. Ultimately, *Dastak* works through four major emotional arcs, traveling through earth, water, fire, and air to interweave fragments of memory, responses to current experiences, and imaginations of a joyful future.



FEB 5

“...full of meditative grace,  
sharp, cut-crystal physicality, and  
languid dignity.”  
- *Washington Post*



# BANFF MOUNTAIN FILM FESTIVAL

*In partnership with Campus Recreation Services*

FEBRUARY 16-18 AND MARCH 1, 7:00 PM  
KINGSBURY HALL

Featuring the best in outdoor filmmaking, the Banff Film Festival is a perennial favorite on our season. Over four nights, visit exotic locations, experience the adrenaline rush of extreme sports, and go on unexpected adventures, all without leaving your seat at Kingsbury Hall!



utahpresents.org

## INTERNATIONAL GUITAR NIGHT

*Virtuoso Series Concert in partnership  
with the School of Music*

FEBRUARY 19, 7:30 PM | LIBBY GARDNER CONCERT HALL

In its 21st year of touring the U.S., International Guitar Night boasts a brilliant lineup of diverse artists and styles. Guest host Lulo Reinhardt, Germany's Latin Swing master, is joined by contemporary classical guitarist Stephanie Jones from Australia, two-hand "tapper" Alexandre Misko from Russia, and traditional jazz guitarist Jocelyn Gould from Canada.





# FEB 23-27

Performers include Ben Winslow from FOX13, X96's Gina Barberi, and SL County Councilwoman Shireen Ghorbani. Visit our website for the full schedule.




## NASSIM

FEBRUARY 23-27, TIMES VARY | KINGSBURY HALL – STAGE DOOR

From Nassim Soleimanpour, author of the acclaimed *White Rabbit Red Rabbit*, comes an audacious new theatrical experiment. Each night a different performer joins the playwright on stage, while the script waits unseen in a sealed box... Touchingly autobiographical yet powerfully universal, *Nassim* is a striking theatrical demonstration of how language can both divide and unite us. WINNER of the Scotsman Fringe First Award at Edinburgh Fringe 2017.





“A self-contained world filled with imagination and possibility, one that is by turns charming and poignant, exciting and ruminative.”

- The Arts Fuse

# PASSAGERS

## LES 7 DOIGTS

MARCH 6, 7:30 PM | KINGSBURY HALL

Adventure awaits as passengers board and depart in this stunning cirque performance that combines death-defying acrobatics with a life-affirming theatricality. Montreal's famed Les 7 Doigts brings an electrifying and heart-stirring mix of circus, music, and dance to our season.



# Junie B. Jones<sup>®</sup> The Musical



## JUNIE B. JONES YOUTH THEATRE AT THE U

MARCH 12, 7:00 PM AND MARCH 13, 11:00 AM | KINGSBURY HALL

This delightful adaptation of four of Barbara Park's best-selling books, sassy first grader Junie B. Jones is brought to life in a genuinely comical (and not strictly-for-kids) musical. It's Junie B.'s first day of first grade, and a lot of things have changed for her: Junie's friend, Lucille, doesn't want to be her best pal anymore and, on the bus, Junie B. makes friends with Herb, the new kid at school. Performed by talented young actors from Youth Theatre at the U, Junie B. Jones will capture your heart, just as the books captivated an entire generation of students.

*Sat 11AM is a sensory friendly performance.  
Visit our website for more information.*

# MAR 12-13





# APR 2

## BLACK BENATAR'S BLACK MAGIC CABARET

*In partnership with the College of Social Work  
and University of Utah Pride Week*

APRIL 2, 7:30 PM | KINGSBURY HALL – STAGE DOOR

Black Benatar's Black Magic Cabaret is an eclectic theater spectacle that fuses elements of local performance, magic, and drag performance to bring audiences on a journey through race and cultural allyship in the U.S. As the Ringleader of the ensemble's circus, Black Benatar commands the stage and acts as the "straight man" to the comedic interludes of her companion, Wyatt Allai, all while showcasing the talents of local performers telling their stories of being queer, black, or other, in the U.S. right now.

utahpresents.org





# MEOW MEOW

APR 8, 7:00 PM – 18+

APR 9, 7:30 PM – 21+ CABARET SHOW WITH BEVERAGE INCLUDED  
KINGSBURY HALL – STAGE DOOR

Post-post-modern diva Meow Meow has hypnotized, inspired, and terrified audiences globally with unique creations and sell-out seasons from New York's Lincoln Center and Berlin's Bar jeder Vernunft to London's West End and the Sydney Opera House. Besides being a prolific creator of original music, theater, and dance-theater, Meow Meow specializes in the Weimar repertoire and French chanson.



“The voice alone is glorious in its range and texture. But combine it with carefully chosen songs, superb comic timing, improvisational wit, and some engaging audience participation, so cannily conducted that you suspect a degree in psychology, and you have an evening that demonstrates that Meow Meow really is the cat's whiskers.”

- *The Guardian*

APR 8-9



# THE UKULELE ORCHESTRA OF GREAT BRITAIN

APRIL 12, 7:00 PM | KINGSBURY HALL

The Ukes return with a trunk full of tunes, a uniquely British sense of humor, and a toe-tapping performance you can't resist. Don't miss this audience favorite, bringing their newest tour back to Salt Lake for the first time in five years!



## RIGOLETTO

*Performed by U Opera and Utah Philharmonia*

APRIL 23-24, 7:30 PM | KINGSBURY HALL

When the charismatic but nefarious Duke of Mantua sets his sights on a bitter minion's innocent daughter, her overprotective father will stop at nothing to exact revenge on his powerful boss. One of the most popular operas of all time, *Rigoletto* tells a chilling tale of revenge that has entranced audiences since its first performance. Performed by the U Opera, Verdi's thrilling melodrama boasts complex characters, an action-packed plot, and unforgettable music, including opera's most famous quartet and the iconic *La donna è mobile*.



# SHOW CONTENT RATINGS

Which performances are appropriate for the whole family? The answer varies from family to family, but look for the following symbols to help you decide:



All Ages  
Rated G or PG



Appropriate for  
audiences age six  
and older.



Sensory friendly  
performance. Visit  
our website for  
more information.



Mature Content  
Rated PG-13 or R

If you still aren't sure, visit our website, the artists' websites, or call our box office for further information.

## U DISCOUNTS



U students – show us your UCard and see most performances on our season for just \$5 (and some for free)! Look for the Arts Pass icon on show ads and our website.

U faculty and staff save 10% on UtahPresents performances with UCard. Call or visit the box office to purchase.

## HOW TO ORDER

1. Online at [utahpresents.org](http://utahpresents.org).
2. Call our box office at 801-581-7100.

# TICKET DELIVERY OPTIONS

- Order online and print at home
- Pick up at will call
- Have them mailed (but there's a fee!)

## PARKING

There are many parking options near our venues, and most are free. For the most current information about where to park, cost, and shuttle availability for any performance, call our box office at 801-581-7100.

## ACCESSIBILITY

UtahPresents' venues are accessible to those using mobility devices. We also provide assistive-listening devices and will provide ASL interpretation when requested. All-gender and wheelchair accessible restrooms are available at Kingsbury Hall. Please visit [utahpresents.org/accessibility](http://utahpresents.org/accessibility) for more information about accessibility.

## SAFETY

The safety of our patrons, staff, and artists is of the utmost importance. We will be following state, local, and University policies regarding social distancing, keeping our venues clean, and developing new ways for patrons to pick up tickets and safely enter and exit our venues. Visit our website for more details.



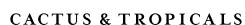


UtahPresents

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