

# 2021 2022 STUDENT MATINEES

We are excited to welcome you to matinees again.

Registration requests for Air Play will begin on August 27 at noon. Registration requests for all other matinees will begin on September 1 at noon.

Study guides are provided for all shows.

Please reach out with any questions to [robin.wilks-dunn@utah.edu](mailto:robin.wilks-dunn@utah.edu).

## AIR PLAY



Friday, September 10 • 11:00AM - Noon  
\$2.50 per person, all ages

There is limited availability for this matinee.

Circus and science combine in a gorgeous display of the power of air!

Video clip - [https://www.youtube.com/watch?v=sBiFNYB1to&ab\\_channel=NewVictoryTheater](https://www.youtube.com/watch?v=sBiFNYB1to&ab_channel=NewVictoryTheater)

Website - <https://www.acrobuffos.com/airplayshow>

# CIRQUE MECHANICS - BIRDHOUSE FACTORY



Thursday, October 7 • 11:00AM - Noon  
\$2.50 per person, Target grades 3rd - 12th

Birdhouse Factory was inspired, in part, by the industry murals of Mexican-born Diego Rivera, the illustrations of cartoonist Rube Goldberg, and the slapstick humor of Charlie Chaplin's film, *Modern Times*.

Video clip - <https://www.cirquemechanics.com/birdhouse-factory-theater-show/video/>

Website - <https://www.cirquemechanics.com/>

# ON ENSEMBLE



Thursday, November 4 • 11:00AM - Noon  
\$2.50 per person, Target grades 5th and up

One of the most respected ensembles in the taiko world, On Ensemble is recognized for infusing the powerful rhythms of taiko with a wide range of musical influences from jazz and rock to central Asian overtone singing. They have taken these ancient instruments into new realms.

Video clip - <https://youtu.be/vRXP8BgNW5Q>

Website - <https://www.onensemble.org/>

# TE'ADA PRODUCTIONS' MASTERS OF THE CURRENTS



Thursday & Friday, November 18 & 19 • 11:00AM - 12:15PM  
Free, Target grades 3rd and up

Masters of the Currents follows the story of three Micronesian youth who have fled their island nations due to environmental and economic pressures, and who must now overcome conflicts of identity to be accepted by their peers in their new home of Hawai'i while still holding onto the history and rich cultural traditions of their ancestral islands. Inspired by the stories of Micronesians living in Hawai'i today, *Masters of the Currents* is a theatrical journey that takes us from remote island nations to urban cities, from ocean water passageways to paved asphalt highways. As the waters of our planet rise, what can we learn from these descendants of the original ocean navigators of the Pacific?

Video clip - [https://www.youtube.com/watch?v=8b3UL9ojP3U&ab\\_channel=TeAdaProductions](https://www.youtube.com/watch?v=8b3UL9ojP3U&ab_channel=TeAdaProductions)

Website - <http://www.teada.org/masters-of-the-current-1>

# ANANYA DANCE THEATRE - DASTAK I WISH YOU ME



Thursday, February 10 • 11:00AM - Noon  
\$2.50 per person, Target grades 8th and up

Historic journeys laden with hope, heart-break, and pain spark Dastak. Ultimately, Dastak becomes a meditation on footwork, migrations, and home through the contact of dancers' feet with the floor and our ability to share rhythm and movement. An excerpt of the full piece will be presented.

Video clip - [https://www.youtube.com/watch?v=bSYboR0wvRE&ab\\_channel=MNOriginal](https://www.youtube.com/watch?v=bSYboR0wvRE&ab_channel=MNOriginal)

Website - <https://www.ananyadancetheatre.org/>

# ROALD DAHL'S MATILDA THE MUSICAL JR.



PERFORMED BY U OF U YOUTH THEATRE

Thursday & Friday, March 17 & 18 • 11:00AM - Noon  
\$2.50 per person, Target grades K - 6th

Matilda JR. is a gleefully witty ode to the the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson. Matilda has astonishing wit, intelligence... and special powers!

More about the show - <https://www.mtishows.com/roald-dahls-matilda-the-musical-jr>

Website - <https://www.youththeatre.utah.edu/>

INFORMATION SUBJECT TO CHANGE