



UtahPresents

CURIOSITY + CREATIVITY + CULTURE



2021
2022
SEASON

WHY SUBSCRIBE?

YOU GET THREE HUGE BENEFITS, REGARDLESS OF WHICH PACKAGE YOU CHOOSE:

SAVINGS – Get discounts off regular price, plus pay no handling fees when you buy before Aug 13.

SEATS – Get priority access to the best seats and keep those same seats for every performance.

CONVENIENCE – Can't make a performance? No problem! Free ticket exchanges for another date or performance.

SUBSCRIPTION OPTIONS

STAGE FLIGHT

A sampler package curated by UtahPresents. Benefits include the best discount – 25% off regular price – and an invitation to the 22-23 season launch party.

PICK YOUR PACK

Choose 5 shows and save 20% or choose 3 shows and save 10%

More information on subscription packages is available at utahpresents.org/subscribe

HOW TO ORDER:

1 – online at utahpresents.org

2 – call our box office at 801-581-7100

21-22 STAGE FLIGHT PACKAGE INCLUDES:

- SALT Dance: The Invitation | Sept 16-18
- Cirque Mechanics | Oct 7
- On Ensemble | Nov 5
- Anya Dance Theatre | Feb 11
- International Guitar Night | Feb 18
- Nassim | Mar 1-5



SUB RENEWALS START JULY 12
NEW PACKAGES ON SALE JULY 16
SINGLE TICKETS ON SALE AUGUST 13



AT UTAHPRESENTS, WE LIKE OUR ART WITH A SIDE OF CELEBRATION.

That's why we launched **levelUP**, a membership program for subscribers. With **levelUP** you will enjoy an even better experience at the theatre, opportunities to connect with artists, and fun parties with like-minded folks.

levelUP starts at a \$100 donation with your subscription.

levelUP **\$100**

- VIP entrance with will-call tickets for UtahPresents performances
- Be the first to hear about what's coming at our annual Launch Party
- Donation acknowledgement in season programs

levelUP **\$250**

- All levelUP 100 benefits AND
- Invitation for patron and guests to one pre-show or intermission party
- 4 coupons for free concessions

levelUP **\$500**

- All levelUP 250 benefits AND
- Season pass to all pre-show and intermission parties
- Pick your parking: a VIP parking pass to one show of your choice
- 6 coupons for free concessions

levelUP **\$1,000**

- All levelUP 500 benefits AND
- VIP parking pass to **ALL** UtahPresents shows



AUG17

>>TICKETS ON SALE
NOW! NOT INCLUDED IN
SUBSCRIPTION PACKAGES

NOT OUR FIRST GOAT RODEO

YO-YO MA | STUART DUNCAN
EDGAR MEYER | CHRIS THILE

WITH GUEST AOIFE O'DONOVAN

Presented in partnership with Red Butte Garden

AUGUST 17, 7:30 PM | RED BUTTE GARDEN

Join us under the stars at “Not Our First Goat Rodeo,” our first-ever Red Butte Garden crossover, featuring an astounding group of virtuosos – Yo-Yo Ma on cello, Stuart Duncan on fiddle, Edgar Meyer on bass, and Chris Thile on mandolin – reuniting live for the first time in nearly a decade.

AIR PLAY

SEPTEMBER 11, 7:00 PM | KINGSBURY HALL

Original tickets will be honored for this rescheduled performance, and new tickets are available. Circus and science combine in a gorgeous display of the power of air.



SALT DANCE THE INVITATION

SEPTEMBER 16-18, TIMES VARY
KINGSBURY HALL

Join us as we return to the theater with acclaimed local dance company, SALT Contemporary Dance, and guest artists, in an intimate, progressive performance leading you in and around Kingsbury Hall, discovering creativity in unexpected places.

The background image shows a circus performance. A man in a white tank top and light blue pants is suspended horizontally, holding onto a large, dark metal wheel. He is smiling and looking towards the camera. The wheel is part of a complex mechanical structure. In the upper right, another person is visible on a high platform, possibly a trapeze artist. The background is a solid orange color with a grid pattern of dark lines. The overall scene is dynamic and visually striking.

OCT 7

CIRQUE MECHANICS

BIRDHOUSE FACTORY

OCTOBER 7, 7:00 PM | KINGSBURY HALL

See a contortionist perform on a turntable powered by unicyclists. Be captivated by the trapeze artist powered by the spins of an acrobat inside a giant wheel. Be stunned as the trampoline wall artists defy the laws of physics. Above all, be at Kingsbury for this jaw-dropping performance, that *Spectacle Magazine* called, "the greatest contribution to the American circus since Cirque du Soleil."



MASTERS OF THE CURRENTS

BY LEILANI CHAN & OVA SAOPENG

TEADA PRODUCTIONS

In partnership with University of Utah's Pacific Islands Studies Initiative and the Beverley Taylor Sorenson Arts Learning Program

NOVEMBER 19, 7:00 PM & NOVEMBER 20,
11:00 AM | KINGSBURY HALL

Inspired by Micronesians living in Hawai'i, the story takes us from remote island nations to urban cities, from ocean water passageways to paved asphalt highways. As the waters of our planet rise, what can we learn from the descendants of the original Pacific Ocean navigators?



ON ENSEMBLE

NOVEMBER 5, 7:30 PM | KINGSBURY HALL

One of the most respected ensembles in the taiko world, On Ensemble is recognized for infusing the powerful rhythms of taiko with a wide range of musical influences from jazz and rock to central Asian overtone singing. Their fearless musical exploration is completely original and brilliantly conceived, expanding the artistic range of the taiko and taking these ancient instruments into new realms.

THE ORIGIN OF LOVE: THE SONGS AND STORIES OF HEDWIG

JOHN CAMERON MITCHELL

WITH SPECIAL GUEST AMBER MARTIN
FEATURING THE SONGS OF STEPHEN TRASK

DECEMBER 4, 7:30 PM | KINGSBURY HALL

Original tickets will be honored for this rescheduled performance, and new tickets are available. Put on some makeup, turn up the eight-track, and pull the wig down from the shelf for a night of post-punk, neo-glam rock, a collective quest for love, hope, and identity.



THE LOWER LIGHTS CHRISTMAS CONCERTS

DECEMBER 8-11 | 7:00 PM | KINGSBURY HALL

Don't miss the return of this reverent and rollicking holiday tradition, with Christmas favorites and some songs you don't know are your favorites yet!





FEB 11

DASTAK, I WISH YOU ME

ANANYA DANCE THEATRE

FEBRUARY 11, 7:30 PM | KINGSBURY HALL

Ananya's newest production works through four major emotional arcs, traveling through earth, water, fire, and air to interweave fragments of memory, responses to current experiences, and imaginations of a joyful future.





FEB 17

DJ SPOOKY'S REBIRTH OF A NATION

FEBRUARY 17, 7:00 PM | KINGSBURY HALL

Conceived as a reimagining of director D.W. Griffith's infamously racist 1915 silent film *The Birth of a Nation*, DJ Spooky's *Rebirth of a Nation* is a controversial and culturally significant project that examines how "...exploitation and political corruption still haunt the world to this day, but in radically different forms." Originally commissioned in 2004 by the Lincoln Center Festival, the work has played throughout the world and continues to engage audiences in themes of civil rights and freedom, seen through the lens of DJ Spooky's unique art of remixing.





INTERNATIONAL GUITAR NIGHT

*Virtuoso Series Concert in partnership
with the School of Music*

FEBRUARY 18, 7:30 PM
LIBBY GARDNER CONCERT HALL

International Guitar Night boasts a brilliant lineup of diverse artists and styles, including Lulo Reinhardt, Germany's Latin Swing master, contemporary classical guitarist Stephanie Jones, and two-hand "tapper" Alexander Misko, along with the brilliant Italian jazz guitarist Eleanora "Lele" Strino.

BANFF MOUNTAIN FILM FESTIVAL

In partnership with CRS Outdoor Adventures

FEBRUARY 22-25, 7:00 PM | KINGSBURY HALL

Our favorite outdoor adventure film festival returns to in-person screenings with the exotic locations, unexpected adventures, and inspiring stories you've come to expect!



A photograph of a person's back and hands. The person is lying on their back on a white sheet of paper. Their hands are pressed flat against the paper on either side of their head. The person's hair is dark and short. The background is a dark, textured surface. The date 'MAR 1-5' is printed in the top right corner, with 'MAR' in white and '1-5' in orange.

MAR1-5

Performers include Ben Winslow from FOX13, X96's Gina Barberi, Shireen Ghorbani, and more. Visit our website for the full schedule.

NASSIM

MARCH 1-5, TIMES VARY | KINGSBURY HALL

From Nassim Soleimanpour, author of the acclaimed *White Rabbit Red Rabbit*, comes an audacious new theatrical experiment. Each night a different performer joins the playwright on stage, while the script waits unseen in a sealed box... Touchingly autobiographical yet powerfully universal, *Nassim* is a striking theatrical demonstration of how language can both divide and unite us.





ROALD DAHL'S
Matilda
THE MUSICAL JR.

ROALD DAHL'S MATILDA THE MUSICAL JR.

BOOK BY DENNIS KELLY, MUSIC
AND LYRICS BY TIM MINCHIN

Performed by University of Utah Youth Theatre

MARCH 18, 7:00 PM & MARCH 19, 11:00 AM
KINGSBURY HALL

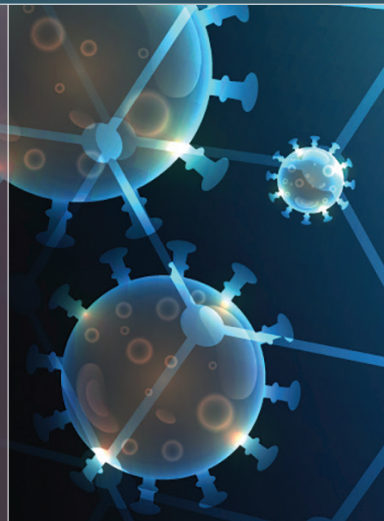
Rebellion is coming in Matilda JR., a gleefully witty ode to the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson.

HEALTHCARE STORIES

*In partnership with University of Utah Health's Resiliency Center
and Center for Health Ethics, Arts, and Humanities*

MARCH 24, 7:00 PM | KINGSBURY HALL

Our healthcare-themed storytelling event returns, featuring stories from the age of COVID, told by healthcare workers and community members whose lives were impacted by this once-in-a-lifetime pandemic.



MEOW MEOW

APR 7, 7:00 PM – 18+

APR 8, 7:30 PM – 21+ CABARET SHOW
WITH BEVERAGE INCLUDED
KINGSBURY HALL

"The voice alone is glorious in its range and texture. But combine it with carefully chosen songs, superb comic timing, improvisational wit, and some engaging audience participation, so cannily conducted that you suspect a degree in psychology, and you have an evening that demonstrates that Meow Meow really is the cat's whiskers." - *The Guardian*



SWEENEY TODD



SWEENEY TODD

Performed by U Opera and Utah Philharmonia

APRIL 15-16, 7:30 PM | KINGSBURY HALL

Attend the tale of Sweeney Todd, an unjustly exiled barber who returns to London with his sights set on vengeance. He joins forces with Mrs. Lovett, proprietress of a failing pie shop, and the story, with music and lyrics by Stephen Sondheim, takes a comically dark turn that has shocked, awed, and delighted audiences around the world.

THANK YOU TO OUR SPONSORS



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