



# REBIRTH OF A NATION

PAUL D. MILLER, AKA DJ SPOOKY

FEBRUARY 17, 2022

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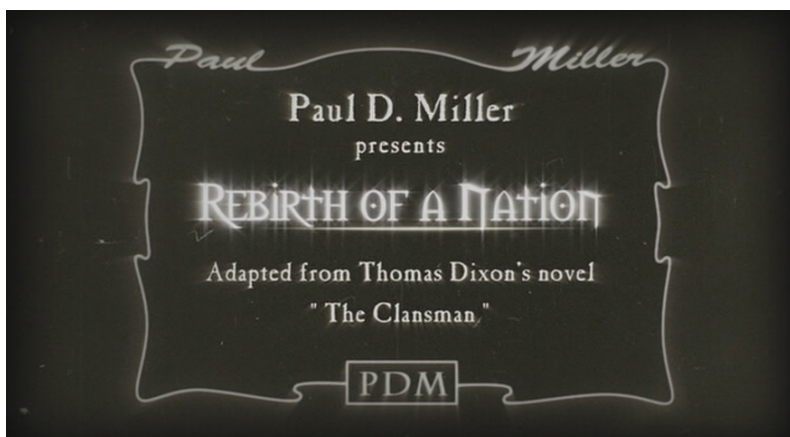
# REBIRTH OF A NATION

PAUL D MILLER, AKA DJ SPOOKY

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FEBRUARY 17, 2022

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# REBIRTH OF A NATION

## Featuring

Paul D. Miller aka DJ Spooky

## Performing with

Hasse Borup . . . . . Violin 1

Kasia Sokol . . . . . Violin 2

John Posadas . . . . . Viola

Pegsoon Whang . . . . . Cello

Technical Director . . . . . Sven Furburg

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UtahPresents is based in Salt Lake City, on land which is named for the Ute Tribe and is the traditional and ancestral homeland of the Shoshone, Paiute, Goshute, and Ute Tribes. We recognize and respect the enduring relationship that exists between many Indigenous peoples and their traditional homelands.

We also must acknowledge that the prosperity of what we call the United States has depended on the labor of enslaved peoples. Rather than simply speak these words, we encourage all of us to consider donating to organizations like the ACLU, Black Lives Matter, Campaign Zero, and the NAACP.

Conceived as a reimagining of director D.W. Griffith's infamously racist 1915 silent film *The Birth of a Nation*, DJ Spooky's *Rebirth of a Nation* is a controversial and culturally significant project that examines how exploitation and political corruption still haunt the world to this day, but in radically different forms. Originally commissioned in 2004 by the Lincoln Center Festival, Spoleto Festival USA, Wiener Festwochen, and the Festival d'Automne à Paris, the project was Miller's first large-scale multimedia performance piece, and has been performed around the world, from the Sydney Festival to the Herod Atticus Amphitheater, more than fifty times. The project's live musical score by DJ Spooky, originally recorded by Kronos Quartet, was made available for the first time on CD from Cantaloupe Records, in summer 2015. Today, after more than one hundred years since the release of *The Birth of a Nation*, the project continues to be presented internationally, engaging audiences in themes of civil rights and freedom, seen through the lens of DJ Spooky's unique art of remixing.



**Paul D. Miller, aka DJ Spooky**

A composer, multimedia artist, and writer whose work immerses audiences in a blend of genres, global culture, and environmental and social issues. Miller has collaborated with an array of recording artists, including Metallica, Chuck D, Steve Reich, and Yoko Ono. His 2018 album, *DJ Spooky Presents: Phantom Dancehall*, debuted at #3 on Billboard Reggae.

His large-scale, multimedia performance pieces include “Rebirth of a Nation,” *Terra Nova: Sinfonia Antarctica*, commissioned by the Brooklyn Academy of Music, and *Seoul Counterpoint*, written during his 2014 residency at Seoul Institute of the Arts. His multimedia project *Sonic Web* premiered at San Francisco’s Internet Archive in 2019. He was the inaugural artist-in-residency at the Metropolitan Museum of Art’s *The Met Reframed*, 2012-2013.

In 2014, he was named National Geographic Emerging Explorer. He produced *Pioneers of African American Cinema*, a collection of the earliest films made by African American directors, released in 2015. Miller’s artwork has appeared in the Whitney Biennial, The Venice Biennial for Architecture, the Miami/Art Basel fair, and many other museums and galleries.

His books include the award-winning *Rhythm Science*, published by MIT Press in 2004; *Sound Unbound*, an anthology about digital music and media; *The Book of Ice*, a visual and acoustic portrait of the Antarctic, and; *The Imaginary App*, on how apps changed the world. His writing has been published by *The Village Voice*, *The Source*, and *Artforum*, and he was the first founding Executive Editor of *Origin Magazine*. [djspooky.com](https://djspooky.com) Twitter: @djspooky, Facebook: [facebook.com/subliminalkid](https://facebook.com/subliminalkid)



**Sven Furberg****Technical Director**

New York City based, Swedish-born Sven Furberg has been working in the fields of video engineering and projection since 1980. Specializing in live events and complex video projection system installation and operation, for ABC and NBC News among other media and production companies. The majority of Furberg's work is in the high-end commercial sector, where he has provided services for IBM, AT&T, Citibank and a long list of other Fortune 500 companies in venues ranging from the Jacob Javitz Center to Radio City Music Hall, to the sound stages of New York City and the like around the country. Furberg travels nationally & internationally as engineering crew for live events such as political conventions and outdoor projection on buildings. Furberg has worked on shows in the creative/performing arts as well, among them DJ Spooky's Sinfonia Antarctica world tour, large venue arenas and for worldwide broadcasted shows from Al Janadriya in Saudi Arabia and Teenage Mutant Ninja Turtle tour of South America. Having played electric bass with NYC post punk group The Ordinaires, he now plays the mandolin with various musical groups.

**Hasse Borup****Violin 1**

Hasse Borup is Professor of violin and Head of String Studies the University of Utah School of Music. Dr. Borup has released recordings on Centaur, Naxos and Innova Labels – all to critical acclaim. Tower of the Eight Winds featuring the complete works for violin by American composer Judith Shatin, was described by Fanfare Magazine as "...being played with superb agility." Solo appearances include Vienna, Beijing, Washington DC, Venice, Cremona, Paris, Copenhagen and Miami. He was a founding member of the award-winning Coolidge Quartet. Dr. Borup has performed live on Danish Radio, Slovenian Radio, Australian Radio, Radio Hong Kong, and has been featured on NPR's "Performance Today." Dr. Borup has written articles for The Strad and American String Teacher on topics ranging from violin acoustics to intonation. He directed the Chamber Music Institute at the Music@Menlo Festival and is a frequent Guest Professor at the Saarbùrg Festival in Germany. Dr. Borup's main teachers included Arnold Steinhardt, Philip Setzer, David Takeno, Almita Vamos, David Salness and members of the Guarneri, Emerson and Juilliard Quartets, Isaac Stern and Hatto Beyerle. He holds degrees from University of Maryland, Hartt School of Music and the Royal Danish Academy.



## **Kasia Sokol**

### **Violin 2**

Dr. Kasia Sokol-Borup is a native of Poland. She came to the US at age seventeen to study at the Interlochen Arts Academy. Kasia holds a Bachelor degree from Western Michigan University, a Masters degree from Northwestern University and a Doctorate degree from Indiana University. Dr. Borup has been a professor of violin and viola at Fort Lewis College, and while living in Durango she also directed Durango Youth Symphony and was a concertmaster of San Juan Symphony. Her passion for teaching young musicians has been realized in her building the pre-college string program at the University of Utah two years ago (UofU Preparatory Division). In addition to directing the UofUPD, Dr. Borup is an adjunct faculty at the University of Utah. Dr. Borup is an active solo and chamber musician in Salt Lake City as well as nationally. She has performed with the Utah Symphony, Sinfonia Salt Lake, Vivaldi Virtuosi and Utah Chamber Artists. Dr. Borup lives in Salt Lake City with her husband-violinist, Hasse Borup and their children Sophia Rose and Christopher Bjorn. In her spare time, she loves hiking, running, and cooking.

## **John T. Posadas**

### **Viola**

John T. Posadas enjoys an active career as a performer and educator. His performances have taken him across the country and abroad with appearances at the Kennedy Center, Tanglewood, Aspen, Santa Fe Opera, Cabrillo Festival of Contemporary Music, and Chautauqua. His performances have been heard on NPR stations across the country. As a chamber musician, he has won top prizes at the Fischhoff Chamber Music Competition and is a founding member of the Baumer String Quartet. Orchestrally, he is a member of the Utah Symphony and has previously performed with the Boston Symphony, Houston Symphony, Santa Fe Opera, the Mainly Mozart Festival Orchestra, the Naples Philharmonic, and the Chautauqua Symphony, among many others. A sought-after clinician and teacher, Posadas has taught masterclasses and lessons at Institutions across America and abroad. Recent highlights include master classes at Boston University's Tanglewood Institute, Southern Methodist University, University of Florida, University of Louisville, Concordia College, and the Cincinnati Conservatory of Music. Before joining the Utah Symphony, he worked at the University of South Florida's School of Music, where he was a resident artist and taught both viola and chamber music. He recently joined the conservatory faculty at the Gifted Music School. For his extraordinary service in the arts, John was named an official Kentucky Colonel at the age of 13.

## **Pegsoon Whang** **Cello**

Pegsoon Whang has been a member of the Utah Symphony for the last fifteen years and is a faculty member at Westminster College and the University of Utah. Prior to joining the Utah Symphony, she held the principal position in Colorado Music Festival for five seasons. She received a bachelor's degree from the Curtis Institute of Music and a master's degree from the Mannes College of Music, where she finished with the Most Outstanding Graduating Student award. Her mentors include Robert Marsh, David Soyer and Timothy Eddy. She has appeared in numerous festivals and performed in orchestras and chamber ensembles throughout the United States, Europe and Asia. Miss Whang's students hold positions in orchestras such as New York Philharmonic and have been winners in international competitions including a laureate in Tchaikovsky Competition.



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