

 UtahPresents

CURIOSITY + CREATIVITY + CULTURE

2022
2023
SEASON

WHY SUBSCRIBE?

YOU ACCESS THREE BENEFITS, REGARDLESS OF WHICH PACKAGE YOU CHOOSE:

SAVINGS – Get discounts off regular price, plus pay no handling fees before Aug 9.

SEATS – Get priority access to the best seats and keep those same seats for every performance.

CONVENIENCE – Can't make a performance? No problem! Free ticket exchanges for another date or performance.



SUB RENEWALS START MAY 26
NEW PACKAGES ON SALE JUNE 7
SINGLE TICKETS ON SALE AUGUST 9

SUBSCRIPTION OPTIONS

GOLDEN TICKET

Experience our newest and most flexible way to subscribe! At just \$15 per show, you can access every performance. No need to decide what to see now, you can decide right up to showtime. You get all the benefits of other subscription packages.

STAGE FLIGHT

Our popular sampler package curated by UtahPresents. Benefits include 25% off regular price and an invitation to the 23-24 season launch party.

21-22 PACKAGE INCLUDES:

- Versa Style | Sept. 16
- Prince Hamlet | Nov. 4
- Cirque Kalabante | Nov. 17
- Resistance Revival Chorus | Jan. 17
- Collage Dance Collective | Mar. 24
- Ukulele Orchestra of Great Britain | Apr. 17

CHOOSE YOUR OWN 3+ PACK

With a package that fits every need, you can still unlock a 15% discount when you choose 3 or more shows with your purchase.

BANFF PACKAGE

Select all three nights of Banff Mountain Film Festival, Feb. 22-24 and save 20%.

More information on subscription packages is available at utahpresents.org/subscribe

SHOW CONTENT RATINGS

Which performances are appropriate for the whole family? The answer varies from family to family, but look for the following symbols to help you decide:



All Ages
Rated G or PG



Appropriate for
audiences age six and
older.



Sensory friendly
performance. Visit our
website for
more information.



Mature Content
Rated PG-13 or R

If you still aren't sure, visit our website, the artists' websites, or call our box office for further information.

HOW TO ORDER

1. Online at utahpresents.org.
2. Call our box office at 801-581-7100.

U DISCOUNTS



U students – show us your UCard and see most performances on our season for just \$5 (and some for free)! Look for the Arts Pass icon on show ads and our website.

U faculty and staff save 10% on UtahPresents performances with UCard. Call or visit the box office to purchase.

TICKET DELIVERY OPTIONS

- Order online and print at home
- Pick up at will call
- Have them mailed (but there's a fee!)

PARKING

There are many parking options near our venues, and most are free. For the most current information about where to park, cost, and shuttle availability for any performance, call our box office at 801-581-7100.

ACCESSIBILITY

UtahPresents' venues are accessible to those using mobility devices. We also provide assistive-listening devices and will provide ASL interpretation when requested. All-gender and wheelchair accessible restrooms are available at Kingsbury Hall. Please visit utahpresents.org/accessibility for more information about accessibility.

SAFETY

The safety of our patrons, staff, and artists is of the utmost importance. We will be following state, local, and University COVID-19 policies to keep everyone safe. Visit our website for more details.



AT UTAHPRESENTS, WE LIKE OUR ART WITH A SIDE OF CELEBRATION.

That's why we launched **levelUP**, a membership program for subscribers. With **levelUP** you will enjoy an even better experience at the theatre, opportunities to connect with artists, and fun parties with like-minded folks.

levelUP starts at a \$100 donation with your subscription.

levelUP **\$100**

- VIP entrance with will-call tickets for UtahPresents performances
- Be the first to hear about what's coming at our annual Launch Party
- Donation acknowledgement in season programs

levelUP **\$250**

- All levelUP 100 benefits AND
- Invitation for patron and guests to one pre-show or intermission party
- 4 coupons for free concessions

levelUP **\$500**

- All levelUP 250 benefits AND
- Season pass to all pre-show and intermission parties
- Pick your parking: a VIP parking pass to one show of your choice
- 6 coupons for free concessions

levelUP **\$1,000**

- All levelUP 500 benefits AND
- VIP parking pass to **ALL** UtahPresents shows

THANK YOU TO OUR SPONSORS



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Umbrella Theater Company

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SEP16

VERSA-STYLE

FREEMIND FREESTYLE

SEPTEMBER 16, 7:30 PM | KINGSBURY HALL

Join us in welcoming Versa-Style Dance Company for a night of highly energetic dance filled with expression, individuality, and dedication. Coming from Los Angeles, Versa-Style aims to represent the diversity and beautiful complexity of Los Angeles through various Hip-Hop styles including 90s Hip-Hop, House, Popping, Locking, Whacking and Boogaloo, and Afro-Latin styles such as Salsa, Merengue, Cumbia and Afro-Cuban.





SUGAR SKULL!

A DIA DE MUERTOS MUSICAL ADVENTURE

OCTOBER 1, 2:00 PM | KINGSBURY HALL

Join twelve-year-old Vita Flores on a magical, musical journey to unravel the true meaning of Dia de Muertos. This bilingual/bicultural musical for audiences both young and young-at-heart uses traditional regional music and dance from Mexico to create a joyous, heartfelt adventure.



OCT1



DAVID FINCKEL & WU HAN

Virtuoso Series Concert in partnership with the School of Music

OCTOBER 20, 7:30 PM | LIBBY GARDNER HALL

Cellist David Finckel and pianist Wu Han are cultural entrepreneurs at the cutting edge of new chamber music, bringing their unique approach to new audiences around the globe. Their commitment to educating and inspiring new chamber music artists has impacted the future of the genre. Since 2004, the pair have served as artistic co-directors of The Chamber Music Society of Lincoln Center.



OCT 20



NOV 4

PRINCE HAMLET

A BILINGUAL WHY NOT THEATRE PRODUCTION
ADAPTED AND DIRECTED BY RAVI JAIN
ASL AND VISUAL TRANSLATION BY DAWN JANI BIRLEY

*In partnership with University of Utah Health's Center for
Health Ethics, Arts, and Humanities*

NOVEMBER 4, 7:30 PM | KINGSBURY HALL

Don't miss a reimagined remix of "Prince Hamlet" as it challenges traditional ideas of who can tell this story. Consisting of a cross-cultural, gender-bent cast, this bilingual production interweaves Shakespeare's spoken text with heightened and poetic American Sign Language to create a groundbreaking and visually stunning performance. You have never experienced Hamlet like this before!





NOV 17

CIRQUE KALABANTE

AFRIQUE EN CIRQUE

NOVEMBER 17, 7:00 PM | KINGSBURY HALL

The Afrique En Cirque show symbolizes the strength, agility and joy of life found in African youth. A handful of daring acrobats, accompanied by their musicians, perform to the pulsating rhythm of the djembes of Guinea with their authentic and original choreography and acrobatics. With the melodious sound of the Kora, Yamoussa Bangoura transports us to a place where the diversity of traditional African arts are illuminated, and combined with the virtuosity of a modern North American Circus performance.





HEIDI SCHRECK

*David P. Gardner Lecture in the
Humanities and Fine Arts*

NOVEMBER 9, 7:00 PM | KINGSBURY HALL

Acclaimed writer and performer Heidi Schreck will perform a reading of her Tony Award-nominated play “What the Constitution Means to Me,” and engage audience questions about the impact and development of the show. “What the Constitution Means to Me” is an exploration of women’s rights, immigration, domestic abuse, and US History, from the points of view of Schreck’s modern and 15-year-old selves.



THE LOWER LIGHTS CHRISTMAS CONCERTS

DECEMBER 7-10 | 7:00 PM | KINGSBURY HALL

Don’t miss the return of this irreverent and rollicking holiday tradition, with Christmas favorites and some songs you don’t know are your favorites yet!





JAN 17

RESISTANCE REVIVAL CHORUS

In partnership with the University of Utah's Dr. Martin Luther King, Jr. Week

JANUARY 17, 7:00 PM | KINGSBURY HALL

Join us for an evening sure to breathe joy and hope as the Resistance Revival Chorus takes the stage in an uplifting performance. Born out of the 2017 Women's March, the Resistance Revival Chorus is a collective of more than sixty women and non-binary singers whose mission puts women's voices at the center. The Resistance Revival Chorus has been honored to perform with Kesha at the 2018 Grammys and on the Tonight Show with Jimmy Fallon, along with many other artists.



JAN 27

MANUAL CINEMA'S LEONARDO & SAM

JANUARY 27, 7:00 PM | KINGSBURY HALL

Leonardo is a terrible monster. He tries so hard to be scary, but he just...isn't. Then Leonardo finds Sam, the most scaredy-cat kid in the world. Will Leonardo finally get his chance to scare the tuna salad out of an unsuspecting human? Or will it be the start of an unlikely friendship? Adapted from the beloved children's books by Mo Willems, and realized through mind-bending puppetry, DIY cinema, music, and an original score, you won't want to miss this show!





FEB 3

KALANI PE'A

FEBRUARY 3, 7:30 PM | KINGSBURY HALL

Kalani Pe'a is a singer of power, sensitivity, and charisma and one of the most promising talents in a new generation of Hawaiian musicians. He is a two-time Grammy Award Winner and Nā Hōkū Hanohano Award Winner and has been praised for Hawaiian language fluency, songwriting skills, and commitment to his Hawaiian roots. His musical range runs from traditional chant to Hawaiian classics to new songs to R&B, and his charming and dynamic presence on-stage is sure to make for an exciting performance.



BANFF MOUNTAIN FILM FESTIVAL

In partnership with CRS Outdoor Adventures

FEBRUARY 22-24, 7:00 PM | KINGSBURY HALL

Featuring the best in outdoor filmmaking, the Banff Film Festival is a perennial favorite. Visit exotic locations, experience the adrenaline rush of extreme sports, and go on unexpected adventures, all from your seat at Kingsbury Hall.



SEUSSICAL

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Book by LYNN AHRENS and STEPHEN FLAHERTY

Co-Conceived by LYNN AHRENS, STEPHEN

FLAHERTY, and ERIC IDLE

Based on the Works of DR. SEUSS



SEUSSICAL TYA

Performed by University of Utah Youth Theatre

MARCH 10, 7:00 PM | MARCH 11, 11:00 AM
KINGSBURY HALL

Now one of the most performed shows in America, *Seussical* is a fantastical, magical, musical extravaganza! Tony-winners, Lynn Ahrens and Stephen Flaherty (*Lucky Stiff*, *My Favorite Year*, *Once on This Island*, *Ragtime*) have lovingly brought to life all of our favorite Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, lazy Mayzie and a little boy with a big imagination – Jojo.

A full-length photograph of a ballerina in a dynamic pose, leaning back with her arms extended upwards and outwards. She is wearing a dress made of many overlapping, torn pieces of red and yellow fabric, giving it a collage-like appearance. Her hair is dark and styled with a headpiece. She is wearing pointe shoes. The background is a solid dark blue.

MAR 24-25

COLLAGE DANCE COLLECTIVE

In partnership with the School of Dance

MARCH 24-25, 7:30 PM | MARRIOTT CENTER
FOR DANCE

"Ballet made utterly, gorgeously human" (Times Union), Collage Dance Collective captivates in its twelfth highly anticipated performance season. The international touring company makes its UtahPresents debut with a roster of virtuosic BIPOC dancers who embody the essence of one of the nation's fastest growing dance companies and earn the bold acclaim "relevant, relatable and rooted" (Pointe Magazine).

In its first Salt Lake City performance, Collage Dance Collective is set to showcase a diverse range of world-class dance carefully selected to embrace the moment and invite audiences to "witness hope take human form" (High Ground News).





MAR 31

MIGGUEL ANGGELO LATINXOXO

MARCH 31, 7:30 PM | KINGSBURY HALL

LatinXoxo is Migguel Anggelo's nonconforming and self-accepting rallying cry: a break from "Latin Lover" clichés and his own Venezuelan father's gendered expectations. With indelible precision, weaving in and out of the audience, the artist connects past and present while unraveling the stereotypes that would otherwise constrain him. It is a queer, artful mashup of theater, humor, physical movement, and sumptuous song selections — spanning decades of pop hits, his own compositions, and the Spanish boleros of his youth. With equal doses of sensitivity and sensationalism, Migguel Anggelo reminds us that our own self-worth is right there in the mirror.





PUCCINI DOUBLE BILL: SUOR ANGELICA & GIANNI SCHICCHI

*Performed by University Lyric Opera
Ensemble and Utah Philharmonia*

APRIL 14-15, 7:30 PM | KINGSBURY HALL

The Puccini Double Bill features performances of Suor Angelica and Gianni Schicchi, highlighting Puccini's soaring, gorgeous, melodies. Suor Angelica follows the story of Sister Angelica, rumored to be in the convent as a punishment. Her world is turned upside down by the arrival of her aunt, whose obsession with the past may destroy Angelica's future. The second piece, Gianni Schicchi, is Puccini's only comedy, based on Dante's Divine Comedy.



APR 14-15

APR 17



UKULELE ORCHESTRA OF GREAT BRITAIN

APRIL 17, 7:00 PM | KINGSBURY HALL

The Ukes return with a trunk full of tunes, a uniquely British sense of humor, and a toe-tapping performance you can't resist. Don't miss this audience favorite, bringing their newest tour back to Salt Lake for the first time in seven years!





UtahPresents

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UTAHPRESENTS
c/o KINGSBURY HALL
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