

 UtahPresents

CURIOSITY + CREATIVITY + CULTURE

2023
2024
SEASON



DIRECTOR'S MESSAGE



WELCOME to the 2023-2024 season at UtahPresents! We hope this season ignites your curiosity, inspires your creativity, and adds to the cultural vibrancy of your life.

In my first months as Executive Director, many of our patrons shared with me what they cherish most about UtahPresents. The diversity of our programming tops the list. No one show in our season is like another. Each is an adventure and invitation to explore. As one subscriber put it, "expect the unexpected." Come revel in the extraordinary capacity of the human imagination.

If you are a returning patron, I hope this season gives you even more reasons to value UtahPresents. If you are new to our programs, welcome to our beautiful community of arts appreciators. We cannot wait to see you!

Yours,

A handwritten signature in black ink that reads "Chloe Jones". The signature is written in a cursive, flowing style.

Chloe Jones

WHY SUBSCRIBE?

YOU ACCESS THREE BENEFITS, REGARDLESS OF WHICH PACKAGE YOU CHOOSE:

SAVINGS – Get discounts off regular price, plus pay no handling fees before Aug 18.

SEATS – Get priority access to the best seats and keep those same seats for every performance.

CONVENIENCE – Can't make a performance? No problem! Free ticket exchanges for another date or performance.



SUBSCRIPTIONS ON SALE JUNE 12
SINGLE TICKETS ON SALE AUGUST 1
NO HANDLING FEES BEFORE AUGUST 18

SUBSCRIPTION OPTIONS

GOLDEN TICKET

Experience our most flexible way to subscribe, with all the perks of our other subscription packages. With the best discount available, you can access every performance on our season for just \$325 per person. No choices needed now, you can decide what to attend right up to showtime.

STAGE FLIGHT

A sampler package curated by UtahPresents. Benefits include 25% off regular price and an invitation to the 24-25 season launch party.

23-24 PACKAGE INCLUDES:

- Cimarrón | Sept. 27
- Circa Humans 2.0 | Oct. 25
- The Indigo Room | Nov. 10
- Ocean Filibuster | Mar. 23
- Red Baraat Festival of Colors | Mar. 27
- 'lectric Eye | May 10

CHOOSE YOUR OWN 3+ PACK

With a package that fits every need, you can still unlock a 15% discount when you choose 3 or more shows with your purchase.

BANFF PACKAGE

Select all three nights of Banff Mountain Film Festival and save 20%.

More information on subscription packages is available at utahpresents.org/subscribe



MAKE THE MOST OF YOUR UTAHPRESENTS EXPERIENCE!

With a **levelUP** membership, you will enjoy exclusive opportunities to connect with artists, access premium parking passes and free concessions, and attend fun parties with other UtahPresents supporters.

Your **levelUP** donation will also enable UtahPresents to continue to inspire our audiences with exceptional, diverse artistry and provide transformational arts experiences to over 8,000 Utah children

levelUP membership benefits start at the \$100 donation level.

levelUP **\$100**

- Be the first to hear about what's coming at our annual Launch Party
- Donation acknowledgement in season programs

levelUP **\$250**

- All levelUP 100 benefits PLUS
- VIP entrance for UtahPresents performances
- Access to pre-show refreshments

levelUP **\$500**

- All levelUP 250 benefits PLUS
- Invitation for you and your guests to one pre-show or intermission party
- Pick your parking: one VIP parking pass to a show of your choice

levelUP **\$1,000**

- All levelUP 500 benefits PLUS
- Season pass to all pre-show and intermission parties
- 3 VIP parking passes to the shows of your choice

levelUP **\$1,500**

- All levelUP 1,000 benefits PLUS
- VIP parking pass to ALL UtahPresents shows

levelUP **\$2,500**

- All levelUP 1,500 benefits PLUS
- Recognition as a sponsor for one performance of your choice in the season
- 6 complimentary sponsorship tickets

SHOW TYPES & CONTENT RATINGS

Which performances are appropriate for the whole family? The answer varies from family to family, but look for the following symbols to help you decide:



All Ages
Rated G or PG



Appropriate for
audiences age six and
older.



Mature Content
Rated PG-13 or R



Sensory friendly
performance. Visit our
website for
more information.



Unique and intimate, with
seating and experiences
taking place directly on
the KH stage.

If you still aren't sure, visit our website, the artists' websites, or call our box office for further information.

U DISCOUNTS



U students – show us your UCard and see most performances on our season for just \$5 (and some for free)! Look for the Arts Pass icon on show ads and our website.

U faculty, staff, and emeriti save 10% on UtahPresents performances with UCard. Call or visit the box office to purchase.

HOW TO ORDER

1. Online at utahpresents.org.
2. Call our box office at 801-581-7100.

TICKET DELIVERY OPTIONS

- Order online and either print at home or bring the ticket on your phone.
- Pick up at will call.
- Have them mailed, but there's a fee!

PARKING

There are many parking options near our venues, and most are free. For the most current information about where to park, cost, and shuttle availability for any performance, call our box office at 801-581-7100.

Watch for pre-show emails for parking specifics.

ACCESSIBILITY

UtahPresents' venues are accessible to those using mobility devices. We also provide assistive-listening devices and will provide ASL interpretation when requested. All-gender and wheelchair accessible restrooms are available at Kingsbury Hall. Please visit utahpresents.org/accessibility for more information about accessibility.

AUG 25-26



Photo credit: Maria Beronaga

BIG BEATS

In partnership with the School of Dance

AUGUST 25, 6:00 & 7:00 PM | AUGUST 26, 6:00 & 7:00 PM

POP-UP LOCATION TBA

BIG BEATS is a 15-minute, FREE, outdoor dance performance, choreographed by Joanna Kotze with an original sound score by composer/musician Ryan Seaton. It features a cast of 24 SLC-based performers. Danced to a driving sonic rhythm, BIG BEATS is the force of a group of performers doing complex, synchronized movement in a public space. It is an invitation to stop and watch a group of people working together, dancing together, being together. It is also a chance to let the beat get into your own body, joining us.



Add a FREE ticket to your order to reserve your spot and get up-to-date information about the performance.

SEP 27



CIMARRÓN

SEPTEMBER 27, 7:30 PM | KINGSBURY HALL

With music that is soulful and untamed, the Grammy-nominated Cimarrón brings a strong, feminine voice and master instrumentalists to the exciting world of Joropo, a traditional music and dance genre of the Orinoco Basin of Colombia and Venezuela. This concert provides a raw and profound look at their experiences, while celebrating the joy and sorrow of the South American plains.



OCT 20-21

SALT CONTEMPORARY DANCE

OCTOBER 20-21, 7:30 PM | KINGSBURY HALL

Keep your Halloween traditions alive with a brand new dance show at Kingsbury Hall in partnership with SALT Contemporary Dance and UtahPresents. Don't miss a chance to be transported back in time to the 1930s and enjoy a family-friendly show full of mystery, glamour, suspense, and world-class dancing. Experience historic Kingsbury Hall at its origins and watch as you are taken on a journey to celebrate the past and the evolution of art through time.



CIRCA

HUMANS 2.0

*Humans 2.0 is commissioned by
The Mondavi Center, UC Davis*

OCTOBER 25, 7:30 PM | KINGSBURY HALL

This next chapter of Circa's internationally acclaimed Humans is a tightly woven choreography of bodies, pulsing with music by composer Ori Lichtik and revealed in Paul Jackson's dramatic lighting. Created by circus visionary Yaron Lifschitz, *Humans 2.0* is intimate, primal, and deeply engaged with the challenge of being human.



OCT25



Queensland
Government

Circa acknowledges the assistance of the Australian Government through the Australia Council,
its arts funding and advisory body and the Queensland Government through Arts Queensland.

THE INDIGO ROOM

NOVEMBER 9-11, 7:30 PM | KINGSBURY HALL

THE INDIGO ROOM is an immersive, ritualistic theater and installation work by Timothy White Eagle and The Violet Triangle. The artists explore the universal myth of a hero being swallowed alive and then returned, taking a collective journey through grief and connection toward new mythologies.

Elemental and meditative, with a touch of divine magic, audiences are invited into new considerations and possibilities as we emerge from isolation.

Space is very limited for this special performance experience.



NOV 9-11

DEC 6-9

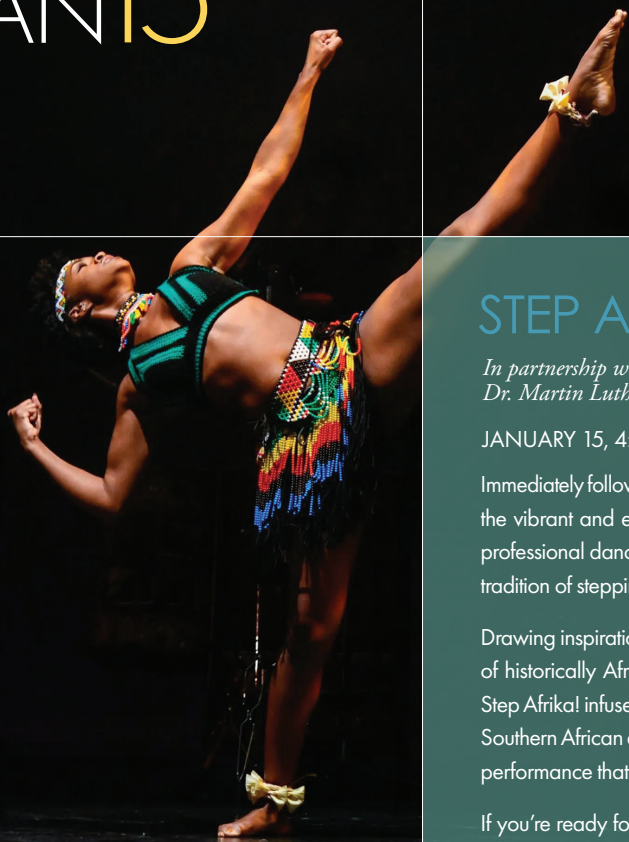
THE LOWER LIGHTS CHRISTMAS CONCERTS

DECEMBER 6-9, 7:00 PM | KINGSBURY HALL

Don't miss the festive sounds of The Lower Lights, bringing irreverent and rollicking holiday fun to Kingsbury Hall once again. They're serving up a mix of classic Christmas favorites and some surprise tunes that are sure to become new favorites. With their infectious energy and playful spirit, The Lower Lights will have you tapping your toes and singing along in no time.



JAN 15



STEP AFRIKA!

*In partnership with the University of Utah's
Dr. Martin Luther King, Jr. Week*

JANUARY 15, 4:30 PM | KINGSBURY HALL

Immediately following the MLK Rally and March, experience the vibrant and electrifying world of Step Afrika!, the first professional dance company in the world dedicated to the tradition of stepping.

Drawing inspiration from the rhythmic and percussive styles of historically African American fraternities and sororities, Step Afrika! infuses these traditions with traditional West and Southern African dances, creating a unique and captivating performance that will leave you breathless.

If you're ready for a performance that will move your soul and lift your spirits, don't miss Step Afrika!



SIMON TRPČESKI

*Virtuoso Series Concert in Partnership
with the School of Music*

JANUARY 23, 7:30 PM | LIBBY GARDNER CONCERT HALL

Simon Trpčeski is a force to be reckoned with in the world of classical music. Hailing from Macedonia, this pianist has taken the international scene by storm. His virtuosic playing is matched only by his deep emotional expressiveness, leaving listeners spellbound and breathless.

Charismatic and engaging, he has captivated audiences around the world with his infectious energy and passionate performances. In a world that often seems divided by cultural and musical boundaries, Trpčeski is a true ambassador for the power of music to transcend these limitations and bring people together.



JAN 23





FEB 1

HEALTHCARE STORIES

In partnership with University of Utah Health Resiliency Center and Center for Health Ethics, Arts, & Humanities

FEBRUARY 1, 7:00 PM | KINGSBURY HALL

Get ready to be inspired and moved by the incredible experiences of healthcare workers and community members at our healthcare-themed storytelling event. These amazing individuals have dedicated their lives to making a difference, and their stories will touch your heart and open your eyes to the challenges and triumphs of this vital field.

From nurses and doctors to patients and caregivers, each story will highlight the impact that healthcare has on our lives and communities. You'll hear firsthand accounts of courage, compassion, and resilience, as well as the struggles and triumphs that come with navigating the complex world of health.



BANFF CENTRE

MOUNTAIN FILM FESTIVAL WORLD TOUR

FEB 21-23

In partnership with Campus Recreation Services Outdoor Adventures

FEBRUARY 21-23, 7:00 PM | KINGSBURY HALL

The Banff Mountain Film Festival is a celebration of the grandeur and majesty of mountains and the people who explore them. Each year, the festival brings together the world's best outdoor films showcasing awe-inspiring footage captured in exotic locations around the globe.

From breathtaking landscapes to extreme sports and mountain culture, the festival offers a wide variety of film and subjects sure to amaze and inspire audiences. Whether you're a seasoned mountaineer or simply an armchair adventurer, you'll be captivated by the stunning visuals and heart-pumping action on display.



nickelodeon
THE
SPONGEBOB
MUSICAL
youth
edition♦

MAR 8-9

Based on the series by Stephen Hillenburg
Book by Kyle Jarrow
Original Songs by
Yolanda Adams, Steven Tyler and Joe Perry of
Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert
of Edward Sharpe & The Magnetic Zeros, The Flaming
Lips, Lady A, Cyndi Lauper, John Legend, Panic! At
the Disco, Plain White T's, They Might Be Giants, T.I.
And Songs by
David Bowie, Tom Kenny & Andy Paley
Additional Lyrics by Jonathan Coulton
Additional Music by Tom Kitt

Musical Production Conceived by Tina Landau

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SpongeBob SquarePants and all related titles, logos and characters are
trademarks of Viacom International Inc. Created by Stephen Hillenburg.

Performed by University of Utah Youth Theatre

MARCH 8, 7:00 PM | MARCH 9, 11:00 AM | KINGSBURY HALL

When the citizens of Bikini Bottom discover that a volcano will soon erupt and destroy their humble home, SpongeBob and his friends must come together to save the fate of their undersea world. With lives hanging in the balance and all hope lost, a most unexpected hero rises up. The power of optimism really can save the world!





MAR 14

MUSIC FROM THE SOLE

I DIDN'T COME TO STAY

MARCH 14, 7:30 PM | KINGSBURY HALL

Feel the rhythm in your soul! Music From The Sole's tap dance and live music transports you to a world of Afro-diasporic beats and electrifying movements. Led by the talented Brazilian choreographer Leonardo Sandoval and composer Gregory Richardson, the performance celebrates the roots of tap dance and its connections to Afro-Brazilian dance and music. Music From The Sole takes you on a joyful, high-energy journey that blends cultural influences and traditions of sound and movement that will leave you wanting more.



MAR 23

OCEAN FILIBUSTER

In partnership with the Global Change and Sustainability Center, Sustainability Office, and Center for Health Ethics, Arts, & Humanities

MARCH 23, 7:30 PM | KINGSBURY HALL

Ocean Filibuster is PearlDamour's groundbreaking, immersive experience juxtaposing performance, science, and climate justice. With its unique blend of spectacle, participation, and interactive elements, Ocean Filibuster is unlike anything you've ever seen before.

Using large-scale projection, songs, science, and stand-up, Ocean Filibuster explores the intimate, critical relationship between humans and the ocean in an epic battle of wits and wills, smarts and sass, and facts and anthropocentric fiction.



Photo credit: Maggie Hall



MAR 27

RED BARAAT

FESTIVAL OF COLORS

MARCH 27, 7:30 PM | KINGSBURY HALL

Red Baraat Festival of Colors is an exciting, immersive celebration of the Indian holiday, Holi. Bringing together all walks of all life through music, visuals by Pakistani art director Yasser Daniyal, and dancing, Red Baraat delivers a show that is unparalleled.

Red Baraat is a pioneering 7-piece band led by dhol player Sunny Jain, merging North Indian Bhangra with elements of funk, go-go, rock, and raw punk energy.

Photo credit: Sachyn Mittal



ALICE

An Operatic Wonderland

*Performed by the U Opera and
Utah Philharmonia*

APRIL 12-13, 7:30 PM | KINGSBURY HALL

ALICE, An Operatic Wonderland, is a fresh and relevant re-imagination of Lewis Carroll's beloved book, Alice's Adventures in Wonderland. In this full-length family opera, Alice's journey down the rabbit hole is a journey of self-realization that in a world of constant judgment, ridicule, and uncertainty, she is "enough."

With its orchestral world premiere, this nonsensical, heartwarming, coming-of-age, operatic adventure invites audiences into a wildly imaginative world of self-discovery. Composer Amy Scurria brilliantly weaves a wonderland of musical genres to take audiences on a dramatic journey of discovery.



ALCHEMY

Performed by the School of Dance

APRIL 19-20 | 7:30 PM | KINGSBURY HALL

The University of Utah's School of Dance presents a transformative evening with Alchemy. In celebration of the 75th anniversary of the College of Fine Arts, we pay tribute to the past and celebrate the present by honoring our connections to local, long-standing dance companies Ballet West, Repertory Dance Theatre, and Ririe-Woodbury Dance Company. Don't miss this one-of-a-kind performance on the historic Kingsbury Hall stage featuring a new choreographic work by Ririe-Woodbury's artistic director Daniel Charon.





MAY 9-11

'LECTRIC EYE

In partnership with the School of Dance

MAY 9-11 | 7:30 PM | MARRIOTT CENTER FOR DANCE

Joanna Kotze's 'lectric Eye is a highly physical dance performance, using the connection between music and movement to push physical and sonic limits. 'lectric Eye is powerful and riveting, drawing attention to the human body's potential for persistence, resistance, and power.

COMMUNITY ENGAGEMENT

At UtahPresents, we welcome K-12 students and senior centers to our private matinees, discounting our modest fees for low-income areas and supporting transportation to Kingsbury Hall. We take pride in bringing world-class performers out of the halls of the theatre and into schools, community centers, and other public spaces to meet the community where they live, work, and learn. We do this by partnering with non-profit and grassroots organizations to find audiences that share the interests or backgrounds of our performers. Are you interested in partnering with UtahPresents or attending our matinees? Contact our Community Engagement Manager for more information.



THANK YOU TO OUR SPONSORS



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Kyle Treadway and Greg Pedroza

SPECIAL THANKS FOR ONGOING SUPPORT,
PARTNERSHIP, AND INVESTMENT IN UTAHPRESENTS





UtahPresents

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