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CIMARRÓN

LA GIRA MUNDIAL DEL JOROPO

September 27, 2023 • 7:30PM
Kingsbury Hall

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CIMARRÓN

LA GIRA MUNDIAL DEL JOROPO

Cimarroneando

Recia como el Orinoco

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Parranda Quitapesares Con Zapateo

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The University of Utah has both historical and contemporary relationships with Indigenous Peoples. Given that the Salt Lake Valley has always been a gathering place for Indigenous Peoples, we acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homelands of the Shoshone, Paiute, Goshute, and Ute Tribes and is a crossroad for Indigenous Peoples.

The University of Utah recognizes the enduring relationships between many Indigenous Peoples and their traditional homelands. We are grateful for the territory upon which we gather today; we respect Utah's Indigenous Peoples, the original stewards of this land; and we value the sovereign relationships that exist between tribal governments, state governments, and the federal government.

Today, approximately 60,000 American Indian and Alaska Native peoples live in Utah. As a state institution, the University of Utah is committed to serving Native communities throughout Utah in partnership with Native Nations and our Urban Indian communities through research, education, and community outreach activities.

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CIMARRÓN LA BANDA DEL ORINOCO

Cimarrón es considerada por la revista *Forbes* como “la banda que lleva la música del Orinoco a todo el mundo”, liderada por la cantadora de joropo Ana Veydó.

Esta banda nominada a los Grammy Anglo y Grammy Latinos presenta al mundo una mezcla extraordinaria de sus raíces indígenas y africanas, con un canto étnico crudo y profundo, una increíble danza zapateada, y virtuosismo instrumental de cuerdas y percusiones.

Su estremecedor espectáculo ha ganado ovaciones en 41 países de los cinco continentes, en los principales escenarios del mundo, como el Musashino Concert Hall de Japón y el Gran Teatro Nacional de China, en Beijing, así como en una larga lista de festivales de músicas del mundo, entre los que se cuentan Colours of Ostrava de República Checa, Mawazine Festival de Marruecos, Rainforest World Music Festival de Malasia, Rudolstadt Festival de Alemania, Paléo Festival de Suiza, Rajasthan International Folk Music Festival, Abu Dhabi Culture & Heritage Festival, Førde Festival de Noruega, la Bienal de Flamenco de Países Bajos, Newport Folk Festival de Estados Unidos.

El joropo de Cimarrón vuelve a la raíz más profunda con una visión futurista, a través de enérgicas interpretaciones de arpa, cuatro, tiple y bandola, maracas, cajón afroperuano, surdo brasileiro, manguaré amazónico, tambora afrocolombiana, una antigua ocarina indígena del Orinoco y todo el poder del zapateo que resuena en las fiestas campesinas de los Llanos de Colombia y Venezuela.

Cimarrón hizo historia como la primera y única banda de música tradicional colombiana nominada a los Grammy Anglo en la categoría de Mejor Álbum de Música Tradicional del Mundo (2005). En 2012, ganaron los Independent Music Awards de Nueva York como Mejor Álbum Latino, mientras que en 2014 fueron nominados a los Premios Lunas del Auditorio de México como



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reconocimiento al gran desarrollo musical y escénico de su espectáculo en vivo.

Orinoco, su álbum de 2019 nominado a los Grammy Latinos, se considera un disco de culto hecho con una alta calidad musical.

En 2020, se convirtieron también en la primera banda colombiana en ganar los Songlines Music Awards del Reino Unido como Mejor Grupo, una categoría históricamente reservada para artistas africanos y europeos del circuito global music. Este triunfo vino después de un concierto en la sala Maida Vale de la BBC de Londres (escenario de los Beatles, Bing Crosby, Coldplay, Adele), y una gira por escenarios británicos junto a la arpista clásica galesa Catrin Finch, quien ha ostentado el título de Arpista Oficial del Príncipe de Gales.

El nuevo álbum de Cimarrón, *La Recia*, llevó a la banda a protagonizar la portada de la revista Songlines de Londres, con fotografías por el maestro Ruven Afanador, quien ha retratado a grandes personalidades del entretenimiento mundial como Oprah, Antonio Banderas, Al Pacino, Robert De Niro, Jennifer López, Britney Spears, Christina Aguilera.

El álbum *La Recia* fue considerado uno de los 10 mejores álbumes de música folk de 2022 por el diario británico *Financial Times* y ha recibido la calificación de disco cuatro estrellas por The Times. Esta producción fue también número 1 en la lista de éxitos Transglobal World Music Chart y entró al Top 20 World Music Charts Europa. Críticos musicales de más de 14 países reseñaron positivamente este álbum.

Cimarrón seguirá sumando escenarios con La Gira Mundial del Joropo 2023-2024, una ambiciosa apuesta por llevar su música a festivales y teatros de Japón, Corea, Francia, Alemania, Estados Unidos, Hungría, República Checa, Noruega, Inglaterra y Gales.

La palabra "cimarrón" se usa en los Llanos del Orinoco para nombrar

al ganado doméstico que ha escapado para convertirse en salvaje. La banda toma este nombre como alegoría a la libertad en la música. Cimarrón fue fundado por Ana Veydó y el arpista Carlos Cuco Rojas (1954-2020). Su estilo lidera la modernización del joropo con una sonoridad única en evolución permanente.

ÁLBUMES

2004. Sí soy llanero. Smithsonian Folkways Recordings. Estados Unidos.

2007. Cimarron and Catrin Finch Live YN BYW. Astar Artes Recordings. Reino Unido.

2011. ¡Cimarrón! Joropo Music from the Plains of Colombia. Smithsonian Folkways Recordings. Estados Unidos.

2019. Orinoco. Cimarron Music. Colombia.

2022. La Recia. Cimarron Music. Colombia.

PREMIOS Y RECONOCIMIENTOS

2005. Nominados a los Grammy Anglo en la categoría Mejor Álbum de Músicas del mundo.

2012. Ganadores en los Independent Music Awards de Nueva York en la categoría Mejor Álbum Latino.

2014. Nominados a los Premios Lunas del Auditorio de México en la categoría Mejor Espectáculo Tradicional del Mundo.

2019. Nominados a los Grammy Latinos en la categoría Mejor Álbum Folclórico.

2019. Ganadores en los Independent Music Awards de Nueva York en la categoría Mejor Instrumental.

2019. Ganadores en Transglobal World Music Chart como Mejor Álbum de Suramérica.

2021. Ganadores de los Songlines Music Awards de Reino Unido en la categoría Mejor Grupo.

2022. Álbum Número 1 para julio en Transglobal World Music Chart: La Recia.

2022. Top 10 Mejores Álbumes Folk del Mundo según el diario Financial Times: La Recia.



CIMARRÓN

MUSIC FROM THE ORINOCO RIVER PLAINS

Born along the Orinoco River plains of eastern Colombia and western Venezuela is the region's crown jewel: joropo. Cimarrón is a Joropo music ensemble led by Ana Veydó, a virtuous voice that defies the male-centric traditions from the cattle ranches of Los Llanos.

Cimarrón is considered by *Forbes* magazine as "the band that takes the music from the Orinoco River Plains across the world".

This Grammy-nominated six-piece (Best Traditional World Music Album) brings together a raw and profound ethnic experience, celebrating their Indigenous and African heritage.

Their untamed music introduces the strong voice of a woman accompanied by young master instrumentalists and their fast-paced footwork. A magnificent display of freedom with a harp, maracas, drums, folk guitars and deer-skull whistles.

Cimarrón's soul-shaking futurist vision of folklore has been ovationated in 41 countries of 5 continents in folk and global music festivals such as Colours of Ostrava in Czech Republic, Mawazine Festival in Morocco, Malaysia Rainforest World Music Festival, Switzerland Paléo Festival, Rajasthan International Folk Festival, Rudolstadt Festival in Germany, Abu Dhabi Culture & Heritage Festival, Fårde Festival in Norway, Flamenco Biennale Nederland, Newport Folk Festival, and worldwide renowned performing art centers such as Japan Musashino Concert Hall and China National Centre for the Performing Arts in Beijing.

Cimarrón was Latin Grammy nominated for Best Folk Album (Orinoco, 2019), and also earned 2020 Songlines Music Awards as Best Group in the UK after their fourth tour alongside the acclaimed Welsh classical harpist Catrin Finch, which included a concert in the legendary Maida Vale Studios (BBC, London). The band has also

won Independent Music Awards (Best Instrumental, 2019), Transglobal World Music Chart (Best Album of South America, 2019).

Their latest album *La Recia* is considered one of the 10 best folk music albums of 2022 by *Financial Times* in the UK.

During 2023 and 2024, La Gira Mundial del Joropo (The Ultimate Joropo World Tour) will take Cimarrón to Japan, Korea, USA, UK, France, Germany, Hungary, Czech Republic, Norway.

Cimarrón means 'wild bull' in the Orinoco Plains and the band took this name as an allegory of freedom in music. Led by the singer Ana Veydó and founded in partnership with the harpist Carlos Cuco Rojas (1954-2020), Cimarrón leads modern joropo with a whole new sound in permanent evolution.

DISCOGRAPHY

2004. *Sí soy llanero*. Smithsonian Folkways Recordings. USA.

2007. *Cimarron and Catrin Finch Live YN BYW*. Astar Artes Recordings. UK.

2011. *¡Cimarrón! Joropo Music from the Plains of Colombia*. Smithsonian Folkways Recordings. Estados Unidos.

2019. *Orinoco*. Cimarron Music. Colombia.

2022. *La Recia*. Cimarron Music. Colombia.

AWARDS

2005. GRAMMY. Best Traditional World Music Album Nominee.

2012. NEW YORK INDEPENDENT MUSIC AWARDS. Best Latin Album Winner.

2019. LATIN GRAMMY. Best Folk Album Nominee.

2019. NEW YORK INDEPENDENT MUSIC AWARDS. Best Instrumental Piece Winner.

CIMARRÓN BIO (ENGLISH)



2019. TRANSGLOBAL WORLD MUSIC CHART. Best Album of South America.

2021. SONGLINES MUSIC AWARDS. Best Group Winner.

2022. FINANCIAL TIMES. Top 10 Best Folk and World Music Album, La Recia.



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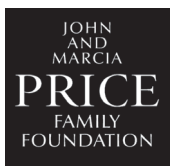
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