



UtahPresents



**SALT**  
CONTEMPORARY DANCE  
**SALT**

# RADIO SILENCE

OCTOBER 20-21, 2023



SALT  
CONTEMPORARY DANCE  
SALT

# RADIO SILENCE

featuring

SALT

SALT2

Contemporary Dance Theatre, BYU

and student dancers from

Utah Dance Artists, Dance Illusion, Ballet West Academy,  
Vision Dance, The Collective PAC, Summit Dance Project,  
and Established Dance and Tumbling

October 20-21, 2023 • 7:30PM

Kingsbury Hall

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No flash photography

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## RADIO SILENCE

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Amy Gunter . . . . .	Assistant Director, SALT2 Director
Janae Garrett . . . . .	Administrative Director
Myles Tracy . . . . .	Marketing Director
Haley Johnson . . . . .	Programming Manager
Eunice Stafford . . . . .	Extension Director

### SHOW CREDITS:

Show imagined and directed by . . . . .	Amy Gunter
Music Design and Editing . . . . .	Amy Gunter

Choreography: Amy Gunter in collaboration with all of the SALT dancers. Much of the show was created as a collective. It's important to note that each of the company members made significant choreographic and conceptual contributions.

Costumes . . . . .	Amy Gunter
BYU Costumes . . . . .	Dawn Maughan
Lighting Design . . . . .	William Peterson
Stage Management . . . . .	VAMP Productions
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Anonymous

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# INDIGENOUS LAND ACKNOWLEDGEMENT

The University of Utah has both historical and contemporary relationships with Indigenous Peoples. Given that the Salt Lake Valley has always been a gathering place for Indigenous Peoples, we acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homelands of the Shoshone, Paiute, Goshute, and Ute Tribes and is a crossroad for Indigenous Peoples.

The University of Utah recognizes the enduring relationships between many Indigenous Peoples and their traditional homelands. We are grateful for the territory upon which we gather today; we respect Utah's Indigenous Peoples, the original stewards of this land; and we value the sovereign relationships that exist between tribal governments, state governments, and the federal government.

Today, approximately 60,000 American Indian and Alaska Native peoples live in Utah. As a state institution, the University of Utah is committed to serving Native communities throughout Utah in partnership with Native Nations and our Urban Indian communities through research, education, and community outreach activities.

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## CAST

### SALT

Allie Renner, Amanda Colangelo, Amy Gunter, Cody Watson, Dominick Brown, Elise Monson, Emily Mckeon, Haley Stassia, Maxi Riley

### SALT2

Bianca Calderon, Cameron Mertz, Camry Blackhurst, Grace Calderoni, Jayda Escobar, Kylee Killian, Lexi Jordan, Mads Ward, Maeve Friedman, Marissa Ferm, Mia Huber, Teresa Castaneda

*Scenes: "It Don't Mean a Thing if it Ain't Got That Swing",  
"Bugle Call Rag"*

*Choreography: Aubry Mason*

### Contemporary Dance Theater, Brigham Young University

Abby Andrus, Alexa Payne, Alyssa Liljenquist, Aubree Rimmel, Baylee Van Patten, Ben Jessop, Brinnli Wosnjuk, Cassidy Schoyer, Gia Fosson, Kara Williams, Keli Shinsato, Kyla Balsler, Kylee Jackman, Lexi Stagg, Madison Rice, Makinley Butterfield, McCall Hope, Megan Haymore, Mia Felton, Mo Crump, Spencer Waddell, Tessa Stokes, Thomas Jenson

*Scenes: "Smile", "Over the Rainbow", "In the Mood"*

*Choreography: Amy Gunter*

### Student dancers from Utah Dance Artists, Dance Illusion, Ballet West Academy, Vision Dance, The Collective PAC, Summit Dance Project, and Established Dance and Tumbling

Allie Moon, Ava Gustafson, Ava Johnson, Belle Monet Johnson, Brielle Miller, Brooklynn Brown, Clara Cannon, Colbie Fuller, Danika



Pitcher, Emree Watson, Hailey Hanson, Jayda Lamborn, Kamilla Lassig, Katelyn Smith, Katie Buster, Layla Bell, London Graham, Maclaren England, Mckinley Larsen, Oakley Clark, Oaklie Lamb, Olivia Akagi, Payton Johnson, Peyton Klein, Sammy Fetter

*Scene: Puttin' on the Ritz*

*Choreography: Elise Monson, Emily Mckeon, Allie Renner,  
Dominick Brown, Haley Stassia*

Aubrey Bass, Avery Denney, Bella Shaw, Brooke Newton, Evelynn Goodman, Grayden Harrison, Isabella Guinevere, Jadyln Larsen, Jane Christansen, Jonimarie Purtle, Kaydance Salazar, Kennedy Berrett, Lily Short, Livvy Broadbent, Lydia Murphy, Marki Bunker, Matthew Andersen, Reagan Lassig, Zoe Jensen

*Scene: Bei Mir Bist Du Schoen*

*Choreography: Maxi Riley, Amanda Colangelo,  
Cody Watson*

**MUSIC ARTISTS:** Bing Crosby, Rudy Vallée, Ruth Etting, Charlie Chaplin, Fred Astaire, Duke Ellington & his Orchestra, Louis Armstrong, Tchaikovsky, Gene Kelly, Perry Como, Ella Fitzgerald, Benny Goodman, Glenn Miller & his Orchestra, Mel Tormé, The Andrews Sisters, Judy Garland

**RADIO EXCERPTS:** I Can Hear it Now 1933-1945, NBC Let's Dance, NBC Will the Demands of Organized Labor Promote Recovery?, A Woman's Place in Science, America's Town Hall Meeting of the Air, Benny Goodman at Madhatten Room, Court of Human Relations: Al Alexander

A lot can be learned from history about the human experience. As we look to the past, we see a people and time steeped in economic and social conflict, not unlike today. This show is made up of pieces that illustrate what was, and explores how community and kindness can change the trajectory of lives. Those pieces combine to tell the story of humanity and hope, something that we all need, maybe now more than ever.

“I have always felt that in this troubled world the great influence of radio, conquering as it does time and space, with almost unlimited opportunity for service, can constitute more than just polite diversion, a show, but be of every increasing value as a source of social meaning and importance. If we look at the world about us, especially in view of the trying conditions of the past few years, we cannot help but realize how desperately human beings need the sympathy of common experience and common understanding. Well it’s one of the sad conditions of life. That no man will really learn from the experiences of another. To fully understand, he must experience suffering himself. There is always the hope that the actions responsible for the misadventures of others, may chance divert some otherwise earnest soul from years or even a lifetime of regret. Just as True Story Magazine is dedicated to the fascinating reality that goes to make up the picture of real life, so does this broadcast deal in those plain and simple truths which help us to better understand the follies and sorrows of those about us. I feel that such knowledge is in the interest of a better, safer, happier world in which to live. — Al Alexander”

We hope this show will fill you with hope that you can, in your own way, go and share with those with whom you interact.



Originally from Oklahoma City, **DOMINIC BROWN** moved to Philadelphia to study dance at The University Of The Arts, graduating with a Bachelors in Fine Arts in 2021. Before joining SALT, Dom attended workshops including The Washington Ballet Summer Intensive in 2016 & 2017, Complexions Summer Intensive in 2016 & 2017, the Joffrey Ballet Summer Intensive in 2017, the American Dance Festival in 2019, and of course LINK in 2022. Previous professional experiences include swinging for the Lyric Theater Company, dancing as a company artist for Kun Yang Lin Dancers, and dancing for the Merce Cunningham Trust during their "Scenario" Workshop. We are grateful to have him in the company. We have no doubt his artistry will elevate SALT.



**AMANDA COLANGELO** is a professional dancer, teacher, and choreographer based in Salt Lake City, UT. She holds a BFA in Dance from The Ohio State University. Amanda is currently a company artist with SALT Contemporary Dance and has performed as a guest artist with Brolly Arts (SLC) and LED (Boise). In recent years, Amanda has had the privilege of performing works by Ohad Naharin, Peter Chu, Ihsan Rustem, Lauren Edson, and others. She is thrilled to continue sharing her love of dance on stages in Utah and beyond.



**AMY GUNTER** is a professional dance artist based in Salt Lake City, Utah. She fell in love with movement at a young age and has had the privilege of continuing that passion through dancing, teaching, directing, and choreographing in Utah and beyond. Amy received her Bachelor of Fine Arts in Dance from Brigham Young University where she was awarded many outstanding performance and choreographic recognitions. She currently dances with SALT Contemporary Dance and wears many hats within the company. She directs their professional training company, SALT2, is the Assistant Director of SALT, and is a choreographic fellow who regularly develops shows for both SALT and SALT2.

In recent years she has performed works by renowned artists Micaela Taylor, Gustavo Ramirez, Ihsan Rustem, Garrett Smith, Peter Chu and more. She has continued her education through The San Francisco Conservatory of Dance and ChuThis summer programs. Amy has choreographed for many studios, universities, and local performance projects. She is passionate about creating work that helps us learn more about being human.



**HALEY JOHNSON** (Haley Stassia) is from Chicago, Illinois. She began her dance training at the Joffrey Academy of Dance under the direction of Ana Reznik and Alexei Kremnev. She then earned her BFA in dance from the University of Arizona in May of 2018. Johnson trained at numerous intensive programs including Orlando Ballet, Houston Ballet, Netherlands Dance Theater, LINES Ballet, Hubbard Street Dance Chicago, Gelsey Kirkland Academy of Ballet, Complexions Contemporary Ballet, New Dialect, and BODYTRAFFIC. She has performed works by Paul Lightfoot and Sol León, Jerome Robbins, Christopher Wheeldon, Micaela Taylor, Penny Saunders, Peter Chu, Crystal Pite, Peter Chu, Alejandro Cerrudo, William Forsythe, Ihsan Rustem, Joni McDonald, Garrett Smith, Dwight Rhoden, Desmond Richardson, and Alonzo King. Alongside performing, Johnson was a selected finalist for the American Choreographic Festival (2017, 2018), received The Undergraduate Creative Achievement Award (2017) from the University of Arizona College of Fine Arts. She was a resident choreographer at US International Ballet as well as a finalist for the 21st Annual McCallum Theater Choreography Festival. Johnson was also selected for METDance's top 12 of their NEWDance Choreography Platform of 2019 and won 2nd Place Judges' Choice at the Rocky Mountain Choreography Festival 2019. While being heavily involved in her independent projects in Salt Lake City, Johnson currently is SALT Contemporary Dance's Program Manager/Development Director while also dancing her 6th season with the main company.



**EMILY MCKEON** was born and raised in Maui, Hawaii, and graduated from the University of California, Irvine with her BFA in Dance and BS in Education Sciences. She received additional training from Boston Ballet, San Francisco Conservatory of Dance, and ChuThis. After graduating, she danced for SALT 2 performing works by Alice Klock, Elijah

Labay, Garret Smith, and others. She has also worked professionally with Adaptations Dance Theater, and serves as their Operations Associate. Emily is currently an apprentice with SALT Contemporary Dance and Assistant Director for SALT 2.



**ELISE MONSON** began her dance training at Creative Arts Academy in Bountiful, Utah, and continued her studies at the University of Southern California's Gloria Kaufman School of Dance where she graduated as a Presidential Scholar recipient. While at USC, Elise performed work by William Forsythe, Ohad Naharin, Jiri Kylian, Justin Peck, Bret Easterling, Barak Marshall, and Merce Cunningham, among others. She has performed on both national and international stages, including being a featured performer in USC Kaufman's international performance debut in Fürth, Germany and at the World Expo 2020 in Dubai.

Elise's choreography has been presented in venues around the United States and has won prizes at both national and local choreography competitions. She was named the Student Choreography Winner at SALT's Shape Choreography Festival and the Judge's Choice Award and Student Choreography Award at the Utah Dance Festival. Elise is also a certified Stott Pilates instructor and implements this gained kinesthetic knowledge into her personal dance practice.



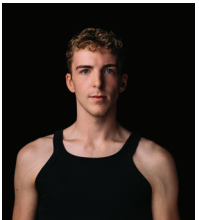
**ALLIE RENNER** first started her dance training in Cary, Illinois at Cary-Grove Performing Arts Center. She received her Bachelor of Fine Arts from Western Michigan University (WMU) in Spring 2020. Following graduation, Allie became a member of SALT2. She then was invited to apprentice with the main company in 2021. As of 2023, Allie is a main

company member with SALT Contemporary Dance Company. To complement her training, she has attended various summer intensives including: Springboard Danse Montreal, Eisenhower Dance Detroit, Hubbard Street Dance Chicago, Joffrey Ballet Chicago, and many others. Allie has performed with SALT in shows that include choreography by Joni McDonald, Olivier Wevers, Micaela Taylor, and Garrett Smith.



**MAXI RILEY** found her love of dance at a young age. Raised in Northeast Ohio, she trained seriously at Keith Williams' Performing Arts Academy and Hudson Conservatory of Ballet. Graduated from The Ohio State University, she holds a Bachelor of Fine Arts degree in Dance. In 2020, she relocated to Salt Lake City, Utah. She

is now in her second season as a professional performing artist with SALT Contemporary Dance. Along with her dancing for SALT, Maxi has been a board member for the nonprofit, Cleveland Dance Project LLC, served as the Company Director for The School of Dance, and is Adjunct Faculty at Summit Dance Project in Park City, Utah. Maxi has attended various summer intensives and master classes with world renowned choreographers and company dance artists including those of Alvin Ailey American Dance Theatre, Paul Taylor Dance, Parsons Dance, and BalletX, to name a few. She received additional training at the Complexions Summer Intensive in 2014, and in 2019 she attended the International Association of Blacks in Dance Conference. She has been featured in pieces choreographed by Daniel Roberts, Crystal Michelle Perkins, Joni McDonald, Peter Chu, Lauren Edson, Ching Ching Wong, Micaela Taylor, and Garrett Smith. Maxi is fully committed to each dance community she is a part of and holds the utmost gratitude for the continued opportunity for growth and confidence as an artist.



Originally from Indiana, **CODY WATSON** began his dance training at a local studio, training in many different styles. He then attended Indiana University where he graduated with Bachelor of Fine Arts in Contemporary Dance and a minor in Arts Management. During his time at Indiana University, he was a part of countless

performances and had the pleasure of working with many choreographers like Rennie Harris, Juel D. Lane, and Cameron McKinney. Post college, Cody moved to Chicago where he joined Visceral Dance Chicago for their 2022-2023 season performing at the Harris Theatre, Ann Barzel Theater, and Navy Pier. During his time there he performed works by renowned artists like Marguerite Donlon, Danielle Agami, Mark Godden and others. Recently, he has had the pleasure of being part of Whirlwinds annual 2023 residency lead by Joshua Manculich. Cody continues to seek nuances and space to

grow within his career and cannot wait to be a part of his first season with SALT Contemporary Dance.



**CAMRY BLACKHURST** (she/her) was born and raised in Pleasant Grove, Utah. She began her diverse dance training at Artistic Dance Project under the direction of Mady Beighley and Janalyn Memmott. After graduating high school in 2021 she trained with Utah Valley University's "Contemporary Dance Ensemble" performing works by Brian Gerke, Courtney Mazeika, Melissa Younker, and WHYTEBERG. With a desire to continue her training she moved to Torino, Italy and completed the professional training program, Nuova Officina Della Danza. Working personally with artists such as Tom Weinberger, Matan David, Bryan Arias, Spenser Theberge, Leo Lerus, and Roni Chadash. Camry is delighted to be with SALT2 for the 2023/24 season.



**BIANCA CALDERON** (she/her) is a Costa Rican emerging choreographer and dancer. She recently graduated from Point Park University with a BFA in Dance with a concentration in modern technique as well as a BA in Public Relations & Advertising. Bianca has received honors with her practice including the National YoungArts Foundation award in Dance & Choreography and showcasing work at Francisco Gella's New Century Dance Project festival in Salt Lake City, Utah and Santa Fe, New Mexico. She started her first season with SALT2, SALT Contemporary Dance sister company in September 2023. Through her interest in communications and collaboration, she aims to create and continue building and performing thought-provoking work. She is thankful for her family's support, passionate and lively country, and the vitality of art for forming them into the artist she is today.



Originally from Boulder, Colorado, **GRACE CALDERONI** recently graduated from Indiana University in 2023 with her B.F.A. in Contemporary Dance. While at IU she appeared in works from a variety of choreographers including Braeden Barnes, Evelyn Wang, Erik Abbot-Main, Elizabeth Shea, Baba Stafford, Selene Carter, and Robert F. Burden. At IU she was also able to showcase her choreography in multiple shows as well as becoming pilates certified through the Kane School. Grace has also had the

opportunity to dance in Italy for a summer with Dance Italia as well as attend summer intensives with SALT, Visceral, New Dialect, and The Broadway Dance Center. Now post-college and stepping into professional dance, Grace is looking forward to working with SALT 2.



**TERESA CASTANEDA** (she/her) is originally from San Diego, California and found dance at the age of six at Neisha's Dance and Music Academy inside their non profit junior ballet company Chula Vista Ballet. After placing third as a soloist in 2018 at US Prix de Ballet competition, she became a finalist at Japan Grand Prix International Ballet Competition the next year in 2019. That same year, she was enthusiastic about broadening her ideas about dance past her decade of ballet training, and joined Boston Conservatory at Berklee in 2019. At the Conservatory, she performed works by Margot Gelber, T. Lang, Joy Davis, and repertory by Victor Quijada. In her final year at the Conservatory, she found great interest in rehearsal directing and worked with Germal Barnes for the reconstruction of "D-Man in the Waters" by Bill T. Jones and BOCO alum Chung-Fu Chang for the Conservatory's spring productions. Since recently graduating with Summa Cum Laude with a BFA degree in Contemporary Dance Performance, she attended the 2023 LINK intensive under SALT Contemporary Dance and performed in new works by Nicole von Arx and Christian Denice. Concluding the intensive, she is excited to join SALT2 for their upcoming 2023-2024 season.



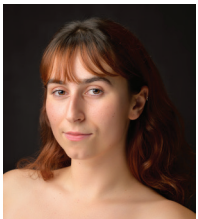
**JAYDA ESCOBAR** (she/her) was born and raised in Idaho Falls, Idaho. She danced competitively and trained at Infinity Dance Studio and The Dance Factory. Jayda graduated from Boston Conservatory at Berklee with a BFA in Dance. During her time there, Jayda performed repertoire works by Gustavo Ramirez Sansano, Victor Quijada, and Paul Taylor as well as new creations by Brian Brooks, T. Lang, and Joy Davis. Additional performance opportunities included works by Nicole von Arx, Christian Denice, Crystal Pite, and James Viveiros among many others. Jayda furthered her training by attending intensives including Link Festival, SpringBoard Danse Montréal, Gibney Company, TheTLCollective, and Bodytraffic. She is a recipient of the Jan Veen Trust and Thrive Scholarship from the Boston Conservatory at Berklee. Jayda has recently joined Salt2 this



upcoming year of 2023-2024 she is thrilled to continue to extend herself in new directions.



**MARISSA EVEANN FERM** holds a BFA in Dance Performance from Southern Methodist University Meadows School of the Arts where she graduated with honors. She is currently a company member with SALT 2 for their 2023-2024 season. Marissa grew up and started her dance journey in Buffalo, New York, training at Spezio's Dance Dynamics for 15 years. Marissa then continued her training to the collegiate level at Southern Methodist University Meadows School of the Arts where she trained mainly in Balanchine and Graham techniques. During her time at SMU, she performed works by Pascal Rioult, Matthew Neenan, Silas Farley, Michelle Gibson, Brandi Coleman, Pat Taylor, Christopher Dolder, and Mark Burrell. She also participated in several student choreography showcases where her choreographic work was performed onstage. Marissa performed as a pre-Professional dancer with Complexions Contemporary Ballet alongside the company for their 25th year anniversary at the Joyce in New York City. Marissa also has attended and trained at numerous company summer intensives including Complexions Contemporary Ballet, BODYTRAFFIC, Hubbard Street Dance Chicago, and PARA.MAR Dance Theatre. She is grateful to continue her artistic and technical training with SALT 2 this season.



**MAEVE FRIEDMAN** was born and raised in Maryland, and is currently dancing with SALT2. She grew up a competitive swimmer and found dance at age 14, and later trained at CityDance Conservatory. Maeve is a graduate of The University of North Carolina School of the Arts with a BFA in contemporary dance, where her training was heavily informed by CounterTechnique, release technique, floorwork, modern and postmodern forms. Her performance experience includes works by Igal Perry, Shen Wei, Trisha Brown, Kira Blazek-Ziaii, José Limón, Mariana Oliviera, Gaspard Louis, Adam McGaw, Roni Koresh, Ashley Green, Robert Priore, Alysia Johnson, Nicole von Arx, Christian Denice, and David Dorfman. Her physical and artistic training has been supplemented by unforgettable summers spent with SALT Contemporary Dance, Hubbard Street Dance Chicago, David Dorfman Dance, Bates Dance Festival, Koresh Company, and The

University of the Arts. Maeve is a creator and director of dance films that have screened at festivals such as Moving Forward Dance Winter Fest, American Dance Festival's "Movies By Movers", and LadyFest Charlotte. She is most curious about improvisation, the intersections of dance and theater, and how to challenge her own habits and expectations in and outside of the dance space. She is the happiest when she is outdoors.



**MIA HUBER** received her B.F. A. from the Conservatory of Performing Arts at Point Park University in spring of 2023. Originally from Michigan, she grew up in Spring Grove, Illinois. Mia started dancing at a young age and now choreographs for her home-based studio. While at Point Park, she performed in pieces choreographed by Robyn Mineko Williams, Candance Brown, Kiesha Lalama, Jesse Factor and more. During her senior year, she choreographed a piece, Gallery, for the Spring Student Choreography Project. Mia attended the Hubbard Street Dance Chicago CREATE program, Martha Graham School summer intensive and Creating Waves workshop, with choreographers Jess Hendricks and Peter Chu. Mia is in her first year with SALT 2 and is excited for the rest of the season!



**LEXI JORDAN** graduated from Point Park University with a BFA in dance in 2023. She started her training in her hometown of Merritt Island, Florida. Lexi trained in ballet, jazz, contemporary, and modern. Lexi has performed works by Kiki Lucas, Rocker Verastique, LeeWei Chao, Jesse Factor and performed in an environmental dance film by Shana Simmons. She has worked closely with choreographers Jess Hendricks and Peter Chu. She has completed intensives with Hubbard Street Dance Chicago, Chuthis Movement Intensive, Move NYC, and Stacey Tookey's Protege Movement Intensive.

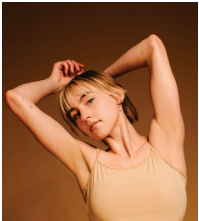


**KYLEE KILLIAN** (she/her) is a multi-faceted artist with a passion for performing, choreographing, teaching and creating. She is originally from Pittsburgh, Pennsylvania, where she attended college at Point Park University. After graduating in 2022 with her BFA in modern dance and minor in entrepreneurship, she moved to Salt Lake City to

dance with SALT 2. Kylee has performed in works choreographed by Alice Klock, Martha Graham, Penny Saunders, Garrett Smith, Norbert De La Cruz III, Amy Gunter Lolofie, Jason Mcdole, Pearlaann Porter, and many others. Kylee currently is a dance teacher at The School of Dance and Performing Dance Center. In her free time, Kylee loves to climb, hang out with her cat Phoebe and manage her small business "KyleeTheKreator" where she makes and sells crochet goods and handmade jewelry!



**CAMERON MERTZ** is a dance artist currently based in Salt Lake City. She began her dance training in Concord, CA at Dance Connection PAC where she trained in jazz, contemporary, hip hop and ballet. In 2020 she graduated from the University of Utah with a BFA in modern dance and minor in psychology. During her time in University, Cameron dedicated herself to performing. She was featured in works by School of Dance faculty including Pamela Geber-Handman, Molly Heller, and Eric Handman, as well as guest choreographers Anouk van Dyke and Jackie Lopez. Upon graduation she was awarded the Outstanding Senior award by faculty and staff for her hard work and dedication inside the classroom and on stage. Later that year she worked with LajaMartin to create a piece for live camera that focused on narrative and theatrical dance. The following year Cameron performed in a structured improvisational work facilitated by Lisi Estaras at the B12 festival in Berlin. In the last few years Cameron received her 250 hour yoga certification and has been able to share her passion of movement, athleticism, and mindfulness to a wide range of students. This Fall she was invited to join Salt Contemporary Dance's second company for the 2023/2024 season.



**MADS WARD** (they/them), originally from North Carolina, moved to Utah in 2020. Now on their third season with SALT2, Mads loves partnering, developing their improvisation practice, and working with local SLC artists. A sophomore at the University of Utah, Mads is studying sociology with aspirations of a career in public health working towards health equity.

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