



Night One - Feb 21

Film Title	Time
Intro video	7
How Did We Get Here? (Tour Edit)	9
School of Fish AWARD	19
JoJo - A Toad Musical	9
Chronoception (Tour Edit) + Intro	41
INTERMISSION	
Contest	2
Leaving A Tread	6
Still Alive	28
Well Worn Life with Dani Reyes-Acosta	6
Pioneers: Tandem XC Skiing (Tour Edit)	20
Total Films Run Time	147

Night Two - Feb 22

Film Title	Time
Intro video	7
Desert Wings	4
Mustafa Ceylan	12
Reel Rock: DNA	23
Driving Sweep	10
Earthside	33
INTERMISSION	
Contest	2
The Ascension Series: Morag Skelton	5
To Be Frank	12
Eternal; Flame AWARD	27
Georgia Astle: Flip the Switch	3
Total Films Run Time	138

Night Three - Feb 23

Film Title	Time
Intro video	7
FUEGO	7
Leo & Chester AWARD	9
The Blackcountry Journal AWARD	10
Subterranean (Tour Edit) AWARD	41
INTERMISSION	
Contest	2
Soundscape AWARD	14
Range Rider	30
Two Point Four	20
No Way	4
Total Films Run Time	144

NIGHT ONE - FEB 21

HOW DID WE GET HERE? (TOUR EDIT)

(2023, Canada, 9 min)

Filmmaker: Clay Mitchell, Simon Shave, CK9 Studios

Advisory: Coarse language

Film Synopsis: The Blondes, three strange animals. Who are they? What are they thinking? Are they naturally Blonde? A film highlighting the ski crew the Blondes through their friendship and adventures in skiing and in life.

SCHOOL OF FISH AWARD

(2022, USA, 19 min)

****BEST SHORT FILM****

Filmmaker: Colin Arisman, Oliver Sutro, Wild Confluence Media, Orvis

Advisory: None

Film Synopsis: Indigenous people and salmon have been intertwined for thousands of years in Bristol Bay, Alaska. The knowledge of harvesting, preserving, and sharing fish is as important here as any lesson in a book. Today, kids must not only learn from their elders how to fish, but also how to fight. For the last century, corporations have sought to extract the wealth of this rich region. Now Pebble Mine threatens to pollute the pristine headwaters of Bristol Bay. Can the next generation step up to defend the most prolific salmon run left on earth?

JOJO - A TOAD MUSICAL

(2023, USA, 9 min)

Filmmaker: Chelsea Jolly, David Herasimtschuk, Jolly Productions

Advisory: None

Film Synopsis: Join JoJo Nyaribo, a young nature lover and wildlife advocate as he explores the meaning of biodiversity and stewardship in his own backyard. This story weaves together Jojo's love for the natural world with his journey in learning about, and fighting against, a specific fungus that has been wiping out a staggering number of amphibians around the globe. What is Jojo's role in preventing the spread of this fungus? Through small actionable tasks as simple as cleaning his own running shoes and educating his friends and family, Jojo believes we can all make a difference.

CHRONOCEPTION (TOUR EDIT) + INTRO

(2023, France, 41 min)

Filmmaker: Guillaume Broust, Picture Organic Clothing

Advisory: None

Film Synopsis: On the trail of nomadic peoples and the ancient Silk Roads, Thomas Delfino, accompanied by Léa Klaue and Aurélien Lardy, embark on an expedition to reach one of the most remote places on the continent. The Kokshaal-Too range is located in the Tian Shan mountain range, on the border of Kyrgyzstan and China, and harbors unexplored mountains and faces. This skilled team, accompanied by renowned guides Hélias Millerieux and Jean-Yves Fredriksen, finds themselves propelled into a space where time seems to have suddenly come to a halt.

LEAVING A TREAD

(2023, USA, 5 min)

Filmmaker: Maxwell Frank, Becky Gardner, WTB

Advisory: None

Film Synopsis: Mountain Biker Israel Carrillo shows us his hometown of Guanajuato, Mexico, and the difficulties and differences of being a mountain biker in Mexico.

STILL ALIVE

(2023, USA, 27 min)

Filmmaker: Santino Martirano

Advisory: Coarse language

Film Synopsis: Doctors gave him until age twenty-five to live and now 10 years after his expiration date, he is still climbing. Klaas Willems is a Rock Climber who, due to his Cystic Fibrosis, has dedicated his life to climbing in clean air. He has bolted hundreds of routes in non-polluted areas like Sardinia, Italy and found great success and peace in the process. His journey takes on a new dimension when he is also diagnosed with cancer.

WELL WORN LIFE WITH DANI REYES-ACOSTA

(2022, USA, 6 min)

Filmmaker: Daniel Mitchell, Kelsey Ferguson, BLK ELK Media

Advisory: Coarse language

Film Synopsis: Meet Dani Reyes-Acosta: a mountain athlete, land cultivator, and storyteller whose path consistently seeks the limits of her possibility. Ticking off climbs and splitboard lines across South America, cultivating her role as a legacy Coloradoan, and setting the course for the future of outdoor access in remote communities, Dani is a visceral example of how self-care and selfdetermination can harmonize via the outdoors.

PIONEERS: TANDEM XC SKIING (TOUR EDIT)

(2023, USA, 20 min)

Filmmaker: Chris Parr, Flutter Brothers Productions

Advisory: Coarse language

Film Synopsis: After winning the American Birkebeiner - the largest cross country ski race in North America - Joe Dubay was disqualified for wearing the wrong bib. Now, 11 years later, Joe and his former roommate who lent him the bib -Chris - document their return to the Birkebeiner to pioneer a new sport: tandem cross country skiing.

NIGHT TWO - FEB 22

DESERT WINGS

(2023, USA, 4 min)

Filmmaker: Nathan McBride, NVisualMedia

Advisory: Coarse language

Film Synopsis: Paramotoring is a niche, largely undocumented, and little-known flying sport. This piece brings it to light in a rightfully epic way. Shot over 6 days, with multiple paramotor pilots, Desert Wings highlights some of the most dramatic desert landscapes in the American Southwest.

MUSTAFA CEYLAN

(2022, Switzerland, 12 min)

Filmmaker: Jules Guarneri, Benoît Goncerut, Cause

Advisory: Coarse language

Film Synopsis: This is the story of a young Turkish immigrant, destined to play football and take over his parents' kebab restaurant. But one day, fate put a pair of skis in his way.

REEL ROCK: DNA

(2023, USA, 23 min)

Filmmaker: Josh Lowell, Zachary Barr, Reel Rock

Advisory: Coarse language

Film Synopsis: 29-year-old French sport climber Seb Bouin has been quietly working his way through the elite grades, culminating in his attempt to establish a long pitch through an overhanging cave in the Verdon Gorge of France. His proposed line is so futuristic, the moves so improbable, that if Seb can put it all together it may be the most difficult route ever climbed.

TO BE FRANK

(2023, USA, 12 min)

Filmmaker: Anna Wilder Burns, Morgan Sliff

Advisory: None

Film Synopsis: Frank Paine is a 73-year-old South Bay icon and humble local legend whose life orbits around a two-block stretch of beach. His unforgettable mustache and magnetic spirit are what most first notice, but Frank's layers expose a depth that might answer some questions that surfers continually ask themselves. Surfing, which, for some, becomes lost in isolation, is made whole again with Frank.

EARTHSIDE

(2023, USA, 33 min)

Filmmaker: Kaki Orr, Rob Wassmer, Aidan Haley, Christina Lustenberger, The North Face

Advisory: Coarse Language

Film Synopsis: In 2022, Hilaree Nelson, Emily Harrington, Christina Lustenberger, and Brette Harrington embarked on an expedition above the Arctic circle with a vision to climb and ski first descents on Baffin Island. What they found was a celebration of where they've been and of where they're going - and the trip's success was contingent not on what they skied but the time they had together.

THE ASCENSION SERIES: MORAG SKELTON

(2023, United Kingdom, 5 min)

Filmmaker: Matt Pycroft, Matt Harmer, Harriet Sykes, Coldhouse Collective

Advisory: None

Film Synopsis: Morag, who doesn't let being deaf limit what's possible on the mountainside, believes that nothing should come between anyone and getting out there in nature. As a deaf climber constantly pushing the limits of possible, she lives that belief.

ETERNAL FLAME

(2023, Switzerland, 26 min)

Filmmaker: Nicolas Bossard, MS PROD

Advisory: Coarse Language

Film Synopsis: After having climbed the Eternal Flame route on Nameless Tower in Pakistan (6200m), French BASE jumpers Eric Jamet and Antoine Pecher combine the ascent with one of the most beautiful BASE jumps imaginable. Following in the footsteps of pioneer jumpers from 1990, the duo of friends devour adventure and all it offers, beauty, power and anxiety all contribute to the experience.

****BEST FILM: MOUNTAIN SPORTS****

DRIVING SWEEP

(2023, USA, 10 min)

Filmmaker: Greg Cairns, Cairns Film

Advisory: Coarse language

Film Synopsis: Few river guides ever get the chance to drive Idaho's iconic sweep boat. Driving Sweep follows Katie Veteto as she learns how to "drive sweep" down the Middle Fork of the Salmon River. She's learned the rapids and the river. Now she learns to drive 4,000lbs down steep rocky rapids.

CROSS COUNTRIES

(2023, France, 8 min)

Filmmaker: Pierre Henni, Kilian Bron

Advisory: None

Film Synopsis: From the roots of mountain biking in the USA, to the dense Canadian forests and rock slabs of British Columbia, mountain biker Kilian Bron goes on another tour, this time on some of the most beautiful North American trails. "For years now, I have based my vision of mountain biking around unusual and visually impressive places, mainly far from bike parks and trail centres. All these places fascinate me, the encounters along the way too, without forgetting the production work that runs alongside a film like this." - Kilian Bron

NIGHT THREE - FEB 23

FUEGO

(2023, France, 7 min)

Filmmaker: Pierre Henni, Kilian Bron

Advisory: None

Film Synopsis: An ode to escape and adventure travel, Fuego is a new mountain biking masterpiece. From Guatemala to Peru via Bolivia, the team scoured the most beautiful spots for two months bring back breathtaking images. Kilian Bron rides from the foot of the Fuego volcano the day before its historic eruption, to the colourful facades of Barrio Chualluma in La Paz, through the geological formations of the Valle de las Animas to an unforgettable meeting with the Cholitas Escaladoras.

LEO & CHESTER

(2022, Canada, 8 min)

Filmmaker: Andrea Wing, Aline Mayerhoffer, MMGY Origin

Advisory: None

Film Synopsis: Leo, a sought-after rock star with a promising career, turns his back on the industry to pursue a life on the land with a herd of buffalo.

****BEST FILM: MOUNTAIN CULTURE****

GEORGIA ASTLE: FLIP THE SWITCH

(2023, Canada, 3 min)

Filmmaker: Scott Secco, Scott Secco Films

Advisory: None

Film Synopsis: If you don't have role models to look up to, it's harder to progress as a rider. Georgia Astle grew up chasing her older brother. "If he could do it, I could do it" she figured. She got comfortable "flipping the switch" and pushing against the clock. Watch Georgia Astle explore some of British Columbia's most striking landscapes, on a search for terrain to push her riding, inspired by a rising tide of female freeriders around the world.

THE BLACKCOUNTRY JOURNAL

(2023, USA, 10 min)

Filmmaker: Mallory Duncan, Patrick Elmore, Uhuru Mountain Collective

Advisory: None

Film Synopsis: A skier contemplates his connection to skiing and the mountains. As he hurries through the streets of L.A., his path takes a turn after bumping into a jazz musician who helps him discover the correlation between jazz and skiing—an expression of art, skiing, and black culture.

****BEST FILM: SNOW SPORTS****

SUBTERRANEAN (TOUR EDIT)

(2023, Canada, 40 min)

Filmmaker: François-Xavier De Ruydts, Jenny Rustemeyer, Cold Fingers Films

Advisory: Coarse language

Film Synopsis: In a remarkable year, two gritty teams of hobbyist cavers are poised to break records for the longest and deepest caves in Canada. After discovering a flooded underground chamber, Katie, a daytime accountant, becomes obsessed with returning to the Bisaro Anima cave in the Rockies to push the caving depth record. At the same time, a passionate Vancouver Island team is attempting to link two tunnel systems to create the longest known cave in the country. From abyssal, muddy crawls to heart-pounding, vertical pits, and underwater squeezes, these are places where no person has been before.

****BEST FILM: ADVENTURE****

SOUNDSCAPE

(2023, USA, 14 min)

Filmmaker: Timmy O'Neill, Sarah Lee Steele, Well Travelled Collective

Advisory: None

Film Synopsis: Soundscape shares the sightless experience of climbing a mountain via echo location, touch and imagination. Soundscape features Erik Weihenmayer, a global adventure athlete and author who is fully blind, as he ascends a massive alpine rock face deep in the Sierra Nevada. Using expert camera work from Mikey Schaefer and emotive, novel animation from Scott Hassell and Mitch Pond to bring to life a concept by adaptive climbing pioneer Timmy O'Neill, the film is a surprising and soulful adventure.

****CREATIVE EXCELLENCE AWARD****

RANGE RIDER

(2023, USA, 30 min)

Filmmaker: Colin Arisman, Wild Confluence Media

Advisory: Coarse language

Film Synopsis: As wolves repopulate Washington State, conflict is heating up with rural ranching communities. Range rider Daniel Curry's job is to patrol wild areas on horseback, creating a buffer between wolves and the cattle herds that graze on public lands. When these wild carnivores are suspected of killing livestock, the consequences for wolf packs can be fatal. As illegal poaching and state sponsored kills take their toll, can Daniel prove that coexistence between ranchers and wolves is possible?

TWO POINT FOUR

(2023, United Kingdom, 20 min)

Filmmaker: Natasha Brooks, Leo Houlding

Advisory: Coarse language

Film Synopsis: Not your typical family holiday, but this is not your typical family. Leo Houlding, his wife Jess, their two children Freya (9yrs) and Jackson (5yrs) climb Norway's national mountain via a 2,000 ft big wall.

NO WAY

(2023, France, 4 min)

Filmmaker: Jean-Baptiste Chandelier, Marine Pascal, EURL JB Chandelier

Advisory: Coarse language

Film Synopsis: Jean-Baptiste Chandelier takes his unique low-flying, ground-skimming art combining paragliding and filmmaking to a whole new level.