



UtahPresents

2024
2025

CREATIVITY CONNECTED



DIRECTOR'S MESSAGE



Season 2024-2025 is here! Breathtaking performances and unforgettable events await at the iconic Kingsbury Hall. And there's more—

Travel with us to Rose Wagner Performing Arts Center for groundbreaking Bharatanatyam, and to Libby Gardner Concert Hall for world-famous a cappella. As always, UtahPresents is serving up an exciting mix of cultural experiences that we hope will dazzle and inspire you.

This season, we're thrilled to announce two new programs. Jazz at Kingsbury Hall will ensure that today's top jazz musicians keep returning to Salt Lake City, and our reimagined Stage Door Series will open the door to performance opportunities for local artists.

2024-2025 promises to be a season like never before. We can't wait to share it with you!

Yours,

CHLOE JONES

Executive Director

OUR 2024-25 SPONSORS



GORDON & CONNIE HANKS | LEE & AUDREY HOLLAAR | NANCY PEERY MARRIOTT | DINESH & KALPANA PATEL
SALLIE SHATZ | ALICE & KEVIN STEINER | KYLE TREADWAY & GREG PEDROZA



KAREN ACKER

KATHIE & SCOTT AMANN

ERIC & DOMINIQUE ARAGON

DAVID BAILEY & ELENA JAMES

DENISE DRAGOO & CRAIG ANDERSON

BOB & MARY GILCHRIST

LAURIE HOFMANN & DAVID CLASSEN

TIANA HOOD & STEVE MORALES

JONATHAN & COLLEEN HORNE

MARIAN INGHAM

ERIC & JAYE OLAFSON

CAROL STEFFENS

THE STEINER FOUNDATION

VON & VIRGINIA WHITBY

2024-25 SEASON AT A GLANCE

Heartland Collective	August 22, 23, 24	Kingsbury Hall Stage Door
Mythili Praskah	September 8	Rose Wagner Performing Arts Center
Paula Fuga	September 13	Kingsbury Hall
Delfeayo Marsalis Uptown Jazz Orchestra	October 18	Kingsbury Hall
Circa	October 23	Kingsbury Hall
Sean Dorsey Dance	November 21	Kingsbury Hall
The Lower Lights	December 11, 13, 14	Kingsbury Hall
The King's Singers	December 12	Libby Gardner Concert Hall
Alex Lacamoire	January 15	Kingsbury Hall
Hot House West	January 23	Kingsbury Hall
Healthcare Stories: Joy	February 6	Kingsbury Hall
Plan-B Theatre	February 14, 15, 16	Kingsbury Hall Stage Door
Banff Center Mountain Film Festival	February 19, 20, 21	Kingsbury Hall
Christian McBride	February 22	Kingsbury Hall
Hubbard Street Dance Chicago	February 27	Kingsbury Hall
U of U Youth Theatre	March 21, 22	Kingsbury Hall
Zakir Hussain	March 25	Kingsbury Hall
RUBBERBAND	March 27	Kingsbury Hall
Indigenous Performance Productions	April 3	Kingsbury Hall
U of U Lyric Opera Ensemble	April 18, 19	Kingsbury Hall
Malpaso Dance Company	April 24	Kingsbury Hall

TICKET OPTIONS



\$5 tickets available to all matriculated University of Utah students.

Important Dates

SUBSCRIPTION ON SALE MAY 17 | SINGLE TICKETS ON SALE AUGUST 1 | NO HANDLING FEES BEFORE AUGUST 16

Subscription Options

SUBSCRIPTION BENEFITS: 20% discount on additional tickets | Priority access to seats | Free ticket exchanges

GOLDEN TICKET

At \$400, a Golden Ticket gets you more than 50% off a premium seat at every show. No need to decide what to see now - you can decide right up to showtime. Enjoy all the benefits of other subscription packages.

BUILD YOUR OWN 3+ BUNDLE

Unlock a 20% discount when you choose 3 or more shows at your purchase.

JAZZ SERIES

Receive a 20% discount when you choose all 3 shows in UtahPresents' newest series, Jazz at Kingsbury Hall.

STAGE DOOR SERIES

Receive a 20% discount when you choose both shows in UtahPresents' reimagined Stage Door Series, featuring Heartland Collective and Plan-B Theatre.

BANFF PACKAGE

Select all 3 nights of Banff Mountain Film Festival and save 20%.

More information on subscription packages is available at utahpresents.org/subscribe



At UtahPresents, we like our art **WITH A SIDE OF CELEBRATION**. That's why we launched LEVELUP, a membership program for patrons. With LEVELUP you will enjoy an enhanced experience at the theater, opportunities to connect with artists, and fun parties with like-minded folks. **LEVELUP starts at a \$250 donation with your ticket purchase.**

LEVELUP **\$250**

- >>> Donation acknowledgment in season playbills
- >>> Invitation to our annual Season Launch Party
- >>> Invitation for you and guests to one show-night party

LEVELUP **\$500**

- >>> All LEVELUP 250 benefits PLUS
- >>> 1 VIP parking spot at 1 UtahPresents show
- >>> Invitation for you and guests to all show-night parties

LEVELUP **\$1,000**

- >>> All LEVELUP 500 benefits PLUS
- >>> 1 VIP parking spot at 3 UtahPresents shows

LEVELUP **\$1,500**

- >>> All LEVELUP 1,000 benefits PLUS
- >>> 1 VIP parking spot at ALL UtahPresents shows

LEVELUP **\$2,500**

- >>> All LEVELUP 1,500 benefits PLUS
- >>> Recognition as a sponsor for one performance of your choice in the season
- >>> 6 complimentary sponsorship tickets

UtahPresents
JAZZ AT KINGSBURY HALL

Gordon and Connie Hanks have been at the forefront of the Salt Lake City jazz music scene since 1994, with their beloved JazzSLC. UtahPresents was well positioned to honor their legacy with a new jazz series that continues the tradition of bringing topflight jazz to Utah. Jazz at Kingsbury Hall is curated by UtahPresents in partnership with the Hanks. **You'll save 20% when you buy the whole series at UtahPresents.org/Jazz.**



Photo by Zac Smith

Delfeayo Marsalis *Uptown Jazz Orchestra*

October 18 | 7:30 PM | Kingsbury Hall

Founded in 2007 by Delfeayo Marsalis, the Uptown Jazz Orchestra has been putting smiles on their audiences' faces ever since. A large ensemble consisting of eighteen musicians, their music is focused on preserving jazz traditions and captures a distinctly New Orleans instrumental polyphony. Their energetic spirit and joyful sound are sure to have you tapping your toes and clapping along!

Hot House West

January 23 | 7:30 PM | Kingsbury Hall

Local band Hot House West is a gem of Salt Lake City's music scene. The fourteen-piece swing orchestra blends smooth vocals, plenty of horns, guitar, bass, and drums to create their signature swing and jazz sound. Taking inspiration from jazz legends like Django Reinhardt, their music is a whirlwind of happiness, described as "gold from the first measure to the last" by SLUG Magazine. Their joy will transport you to the wonderful world of their music, while their skill at collective improvisation will leave you in awe.

Christian McBride

February 22 | 7:30 PM | Kingsbury Hall

Christian McBride is an eight-time Grammy Award-winning jazz bassist. Rich and full of life, his music is faithful to jazz traditions while staying unmistakably modern. As one of the greatest bassists of his generation, McBride has performed and recorded with countless jazz ensembles and musicians, as well as artists such as Sting, Paul McCartney, Queen Latifah, and more.

STAGE DOOR SERIES

This year, UtahPresents is reimagining our Stage Door Series as a platform for local artists.

UtahPresents has long brought artists from around the world to perform on our storied stage at Kingsbury Hall, and we want Utah-based artists to have the same opportunities. Enter through the "stage door" at Kingsbury Hall, and take your seat on the stage for two original works by Utah's own Heartland Collective and Plan-B Theatre.

HEARTLAND COLLECTIVE *Minute and Far*

August 22-24 | 7:30 PM | Kingsbury Hall Stage Door

Minute and Far plays with perspective, proportion through distortion, and the mechanics of time. This mixed media work is inspired by the stories, both real and imagined, of iconic Kingsbury Hall. Themes of geometric repetition, zigzag forms, and whimsical surprise are explored through movement, live music, and Art Deco inspired scenic elements.

Photo by Marissa Mooney



PLAN-B
THEATRE

KILO ⚡ WAT

February 14 at 7:30 PM

February 15 at 4 PM and 7:30 PM

February 16 at 2 PM (Sensory Friendly)

Kingsbury Hall Stage Door

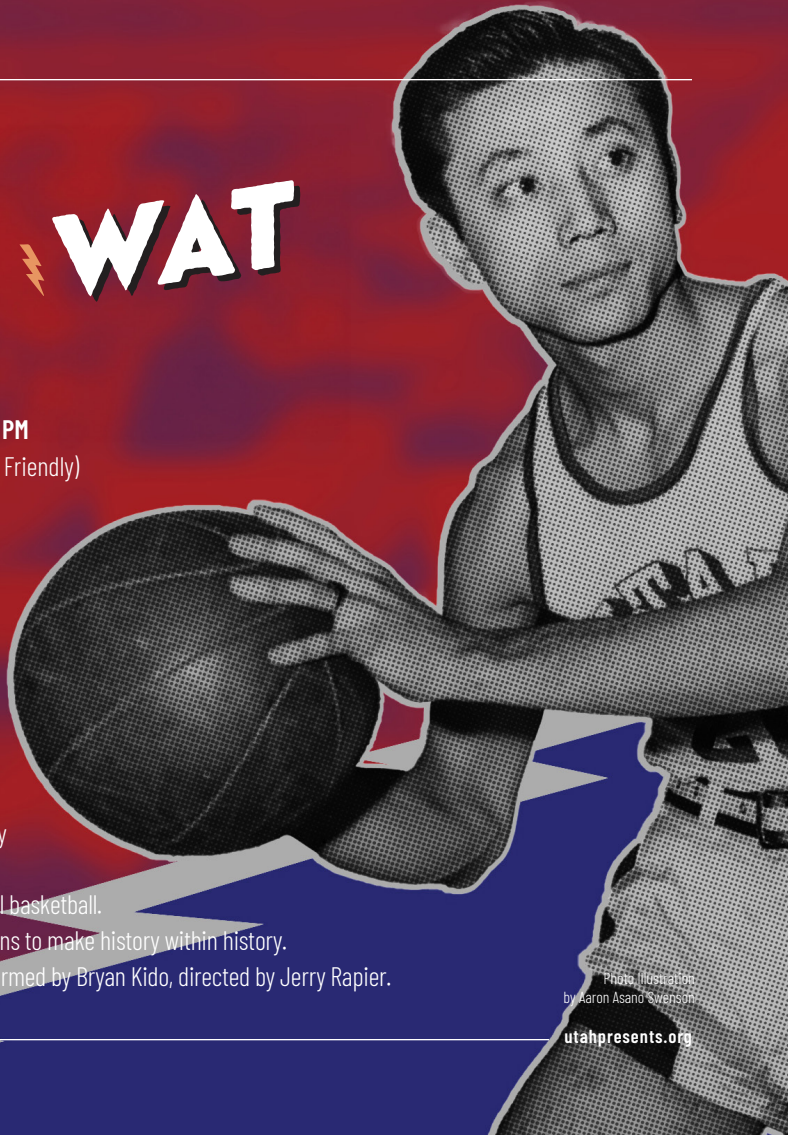
After leading the University of Utah men's basketball team to the 1944 NCAA Championship, point guard Wat "Kilo⚡Wat" Misaka was drafted into the U.S. Army and assigned to interview survivors of the atomic bombing in Hiroshima. After the war, he was drafted by the New York Knicks, breaking the color barrier in professional basketball.

KILO⚡WAT explores what it means to make history within history.

By Aaron Asano Swenson, performed by Bryan Kido, directed by Jerry Rapier.

Photo Illustration
by Aaron Asano Swenson

utahpresents.org



Mythili Prakash *She's Auspicious*

September 8 | 5 PM | Rose Wagner Performing Arts Center

Co-presented with the Nitya Nritya Festival

Mythili Prakash belongs to a new generation of classical Indian dancers. She is one of the most celebrated and respected young Bharatanatyam dancers and choreographers today. Accompanied by live music, *She's Auspicious* blurs the line between Goddess and Woman to examine the irony in Indian culture between the worship of the Goddess as a symbol of femininity and auspiciousness, and the treatment of women in society.



Photo by Josh Rose

Paula Fuga

September 13 | 7:30 PM | Kingsbury Hall

A poet at heart and an accomplished ukulele player, Paula Fuga has intertwined her passions into award-winning songwriting. Since the release of her EP *Misery's End*, which featured guest appearances by Ziggy Marley and Jack Johnson, she has headlined the global music circuit and performed on the stages of Madison Square Garden, The Sydney Opera House, and is a three-time guest artist at The White House.

Photo by Sean Michael Hower

utahpresents.org



Circa Duck Pond

October 23 | 7:30 PM | Kingsbury Hall

Back by popular demand, acclaimed Australian circus company Circa returns with their new work, *Duck Pond*. This contemporary reimagining of the classic *Swan Lake* is full of humor, fun, aerials, and acrobatics. It is a tale of identity and self-discovery that never fails to be heartwarming, funny, and extremely entertaining. Merging circus, theater, and dance, *Duck Pond* challenges the traditional limits of circus and the body.

CIRCA



Image by Damien Bredberg

Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland. *Duck Pond* is co-commissioned by OPAC and The Arts Center at NYU Abu Dhabi, The Art House Wyong, Frankston Arts Centre, HOTA - Home of the Arts, Merrigong Theatre Company and Orange Civic Theatre.

UtahPresents



Sean Dorsey Dance *The Lost Art of Dreaming*

November 21 | 7:30 PM | Kingsbury Hall

The Lost Art of Dreaming is the latest work of Sean Dorsey Dance, an imaginative and Emmy Award-winning contemporary dance company. Led by Sean Dorsey, the U.S.'s first acclaimed transgender modern dance choreographer, the company uses story-based dance to explore the human experience. *The Lost Art of Dreaming* invites the audience to connect with their own joy and look towards a brighter future.



The King's Singers

December 12 | 7:30 PM | Libby Gardner Concert Hall

Virtuoso Concert Series in partnership with the U of U School of Music

This December, we're welcoming The King's Singers as they bring holiday cheer to campus! This Grammy and Emmy Award-winning a capella group has been uniting people through song for over fifty years. The current mix of singers carry on a longstanding tradition of excellence: as highly versatile, technically impressive musicians and skilled entertainers, their renditions of festive classics will make this holiday season one to remember.



Photo by Frances Marshall

UtahPresents

The Lower Lights

December 11, 13, 14 | 7 PM | Kingsbury Hall

This UtahPresents holiday tradition is back again! Join us as local band The Lower Lights brings their energetic spirit to classic tunes, as well as some new holiday favorites in a night of fun for the whole family.



Alex Lacamoire *Arranging for Broadway*

January 15 | 7:30 PM | Kingsbury Hall
David P. Gardner Lecture in the Humanities
and Fine Arts | FREE

Alex Lacamoire is a four-time Grammy, three-time Tony, three-time Olivier, and Emmy award winner for his work on *Hamilton*, *Dear Evan Hansen*, *In The Heights*, and FX's mini-series *Fosse/Verdon*. He was the recipient of a first-of-its-kind Kennedy Center Honors for his contribution to *Hamilton*. Other credits as music director, arranger, or orchestrator include: *Sweeney Todd* (2023 Broadway Revival), *Bring It On*, *Wicked*, *Bat Boy*, and *Godspell*. He served as the Executive Music Producer for the films: *The Greatest Showman*, *In The Heights*, *VIVO*, *Dear Evan Hansen*, & *Tick, Tick... Boom!* Lacamoire will discuss his arranging process and extensive career, before engaging questions from the audience through a moderated discussion.



Healthcare Stories: Joy

February 6 | 7 PM | Kingsbury Hall

This season, UtahPresents, the Resiliency Center, and the Center for Health Ethics, Arts, and Humanities will present an evening of storytelling with the seventh installment of Healthcare Stories at Kingsbury Hall. This year's theme is "Joy" – our lived experience of connecting to or longing for delight, glee, triumph, and feeling fully vital and alive. This year's healthcare stories might reflect on experiencing the impossible, witnessing the miraculous, working through tribulation, beholding the harvest of hard work or a life's work, or simply being present to the pleasures, people, and generosities of the everyday. A call for stories will go out in early fall 2024. Clinicians, patients, family members, staff, faculty, and students are encouraged to submit their stories of joy in the context of health and healthcare.



utahpresents.org

Banff Mountain Film Festival

February 19, 20, 21 | 7 PM | Kingsbury Hall

In partnership with Campus Recreation Services Outdoor Adventures

Every year, the Banff Mountain Film Festival showcases the best outdoor films from around the world. Come experience the beauty and awe of the outdoors through exotic locations and adrenaline-inducing adventure!

BANFF CENTRE
MOUNTAIN
FILM FESTIVAL
WORLD TOUR

UtahPresents

Hubbard Street Dance Chicago

February 27 | 7:30 PM | Kingsbury Hall

Chicago-based Hubbard Street Dance has been setting new standards for contemporary dance for almost fifty years. Approaching dance with the intention to “reinvigorate the human spirit,” they bring a burning energy to their numerous performances, including their global tours. Choreographed by nationally recognized choreographers and performed by some of the best dancers in the world, their work is something you’ll want to see more than once.



Photo by Michelle Reid



CHARTING NEVERLAND★

Charting Neverland

March 21 at 7 PM

March 22 at 11 AM (Sensory Friendly)

Kingsbury Hall

Performed by Youth Theatre at the U

Charting Neverland unveils a new chapter in the saga of a place where magic knows no bounds. Through the eyes of Alex and a band of spirited characters, discover a Neverland where every shadow tells a story and every light holds a secret. This enchanting continuation of Peter Pan's legacy blends daring adventures with heartfelt moments, exploring themes of loss, discovery, and the eternal wonder of youth. Join us for a musical voyage that celebrates the unseen wonders of Neverland and the young at heart who dare to explore them.

ADAPTED AND DIRECTED BY
PENELOPE CAYWOOD

Kingsbury Hall

**Performed by the University
of Utah Lyric Opera Ensemble
and Utah Philharmonia**

Street Scene is a passionate, emotionally charged portrait of family and communal life among the working-class and immigrant inhabitants of a crowded New York City tenement.

**MUSIC BY KURK WEILL,
LIBRETTO BY LANGSTON HUGHES,
BASED ON THE PLAY BY ELMER RICE.**

Zakir Hussain *Masters of Percussion*

March 25 | 7:30 PM | Kingsbury Hall

The pre-eminent classical tabla virtuoso of our time, Zakir Hussain is appreciated both in the field of percussion and in the music world at large as an international phenomenon and one of today's most esteemed and influential musicians. Hussain was a child prodigy who began his professional career at the age of twelve, accompanying India's greatest classical musicians and dancers and touring internationally with great success by the age of eighteen. His brilliant accompaniment, solo performance, and genre-defying collaborations, including his pioneering work to develop a dialogue between North and South Indian musicians, have elevated the status of his instrument both in India and globally, bringing the tabla into a new dimension of renown and appreciation.

Photo by Jim McGuire

RUBBERBAND *Vic's Mix*

March 27 | 7:30 PM | Kingsbury Hall

Vic's Mix is a "best of" spanning the immense creative territory explored by RUBBERBAND's Artistic Director Victor Quijada, extracting jewels from his repertoire. In a remix of his own work, orchestrating the clash between urban pop and classical composition, Quijada defies notions of theatricality and audience expectations.

Join us the day prior to the performance for a free screening of RUBBERBAND's film *Trenzado!* Quijada returns to his dance roots, merging contemporary dance and theater to tell a story of home, loss, and reconstruction. Details to come.



Photo by Bill Hebert

utahpresents.org

A woman with long dark hair, seen from behind, wears a vibrant red dress with yellow cuffs. She stands against a deep blue night sky filled with stars. Her right arm is raised, hand open, reaching towards a constellation of bright stars connected by thin lines. The constellation resembles a stylized 'V' or a bird. In the background, dark, jagged mountain peaks are visible under the starry sky.

Indigenous Performance Productions

The Aunties

April 3 | 7:30 PM | Kingsbury Hall

The Aunties is an invitation to come together to honor the women that shape, heal, and uphold Indigenous communities—the aunties—through an evening of contemporary storytelling. *The Aunties* will feature aunties who call our local region home.

The Aunties creates a dedicated space for Indigenous storytelling traditions. Indigenous storytelling spans purpose, complexity, and tradition. This event honors storytelling as a living art form that continuously shapes identity, facilitates healing, and builds solidarity across and within communities.

We gather to honor the contributions and enduring legacy of aunties, whose stories inspire new narratives and guide new generations of leaders.

Malpaso Dance Company

April 24 | 7:30 PM | Kingsbury Hall

Malpaso is a Havana-based dance company that aims to bring Cuban choreography to the spotlight. They favor a collaborative creative process, which shines through in their rich, connected movement. They combine their impressive technique and musical movements to create pieces that, though complex, are engaging and highly entertaining. Described as “seeming to float on and off stage” by the *Pittsburgh Examiner*, these dancers are sure to take your breath away.



Photo by Todd Rosenberg



THE UNIVERSITY OF UTAH
UTAHPRESENTS
C/O KINGSBURY HALL
1395 EAST PRESIDENTS CIRCLE
SALT LAKE CITY, UTAH 84112

NON-PROFIT ORG
US POSTAGE
PAID
SALT LAKE CITY, UT
PERMIT #1529