



THE AUNTIES

INDIGENOUS PERFORMANCE
PRODUCTIONS

APRIL 3, 2025





UtahPresents

THE AUNTIES

INDIGENOUS PERFORMANCE PRODUCTIONS

Featuring:

Regina Lopez-Whiteskunk
(Ute Mountain Ute Tribe of Towaoc)

Randy'L Teton
(Shoshone-Bannock)

Mickaela Allison
(Navajo/Diné)

Kendra Mylnechuck Potter
Director

Sean Eve
Producer

Andre Bouchard
Director/Producer

LeRonn Katchia
Director of Photography

Please silence all cell phones and other noise-makers.
Photography or videography is not permitted.

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SALLIE SHATZ

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KYLE TREADWAY & GREG PEDROZA



The Aunties is an invitation to come together to honor the women that shape, heal, and uphold Indigenous communities—the aunties—through an evening of contemporary storytelling, shared live from the stage alongside familial and archival photographs, and works of legacy. The Aunties in Salt Lake City is one installment in a series of events across Turtle Island (North America), featuring stories by Indigenous women who call the local area their home who have dedicated their lifework in service to their community.

Storytelling from the live performances will be preserved on film to become the heart of a narrative-driven documentary series that captures the artistic, cultural, and visual integrity of the places and people from which auntie stories emerge. The documentary films are intended as a cultural resource for the benefit of future generations.

The Aunties live performance and film series intends to create a dedicated space for Indigenous storytelling tradition. Indigenous storytelling spans purpose, complexity and tradition. As part of this series, storytelling is honored as a living art form that continuously shapes identity, facilitates healing, and builds solidarity across and within communities.

We come together to honor the contributions and enduring legacy of our aunties, whose stories inspire new narratives and guide new generations of leaders. In Salt Lake City, we join in community to reflect on our collective history to nurture hope for a brighter future

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INDIGENOUS LAND ACKNOWLEDGEMENT

The University of Utah has both historical and contemporary relationships with Indigenous Peoples. Given that the Salt Lake Valley has always been a gathering place for Indigenous Peoples, we acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homelands of the Shoshone, Paiute, Goshute, and Ute Tribes and is a crossroad for Indigenous Peoples.

The University of Utah recognizes the enduring relationships between many Indigenous Peoples and their traditional homelands. We are grateful for the territory upon which we gather today; we respect Utah's Indigenous Peoples, the original stewards of this land; and we value the sovereign relationships that exist between tribal governments, state governments, and the federal government.

Today, approximately 60,000 American Indian and Alaska Native peoples live in Utah. As a state institution, the University of Utah is committed to serving Native communities throughout Utah in partnership with Native Nations and our Urban Indian communities through research, education, and community outreach activities.

REGINA LOPEZ-WHITESKUNK (UTE MOUNTAIN UTE TRIBE OF TOWAOC)



Regina Lopez-Whiteskunk was born and raised in southwestern Colorado and resides on the Ute Mountain Ute reservation. She is a member of the Ute Mountain Ute Tribe of Towaoc. She attended school and graduated from Montezuma Cortez High School. She has spent 10 years in the information technology field, working for Chief

Dull Knife College, the Southern Ute Indian and Ute Mountain Ute Indian Tribes. In October of 2013, she was elected to serve as a member of the Ute Mountain Ute Tribal council.

At an early age, Lopez-Whiteskunk began to advocate for land, air, water and animals, and strongly believes that the inner core of healing comes from the knowledge of our land and elders. She is currently the Cross Cultural Programs Director at Montezuma Land Conservancy. She is a former co-chair for the Bears Ears Intertribal Coalition and

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UTAHHUMANITIES

Ideas in Action

This program has received funding from UtahHumanities. Utah Humanities (UH) strengthens Utah communities by cultivating connections, deepening understanding, and exploring our complex human experience.

education director for the Ute Indian Museum in Montrose.

Currently, she is seeking a Master's of Environmental Management with Western Colorado University. She serves on the Telluride Institute Board, Advisory board for Great Old Broads for Wilderness, Torrey House Press Board, and Southern Utah Wilderness Alliance.

Lopez-Whiteskunk has traveled extensively throughout the country sharing the Ute culture through song, dance, and presentations, and is honored to continue to protect, preserve and serve through education, creating a better understanding of our resources, culture, and beliefs—a great foundation for a better tomorrow.

RANDY'L TETON (SHOSHONE-BANNOCK)



The U.S. Mint considers Randy'L to be the "Youngest & Only Living model" to appear on U.S. currency. She was born and raised on the Fort Hall Reservation in Idaho and has been culturally active in her community. Some of her community involvements include serving as the Miss Shoshone-Bannock Queen and serving on various museum boards

throughout her career. In 1998, she served as the Shoshone model for artist Glenna Goodacre, on the Sacajawea golden dollar coin that was released to the public in 2000. After the release of the coin, Teton spent two years working with the U.S. Mint to market and promote the new coin. Teton has traveled the nation representing Sacajawea by sharing her story as the coin's only living model. Teton resides in Idaho with her 3 children and enjoys collecting coins and writing.

MICKAELA ALLISON (NAVAJO/DINÉ)



Mickaela, a proud Navajo woman from Mapleton, Utah, now living in Salt Lake City, is the creator of Keikis Collection, where she designs beaded pet collars inspired by the belief that pets provide protection and security. Her craft has led to collaborations with major pet brands and recognition from Adobe Small Business in 2022.

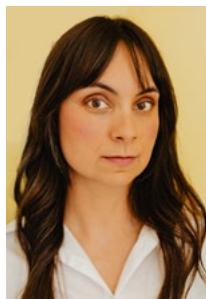
Beyond her business, Mickaela works as a College and Career Pathways Facilitator for the City of South Salt Lake and the Best Buy Foundation, guiding youth from diverse backgrounds, including refugee communities, toward career exploration and self-expression. Her work earned her the Social Impact Champion of the Year award for establishing the Native Student Club at Cottonwood High School, creating a safe and empowering space for Native youth to feel supported and celebrated.

Her passion for supporting Indigenous communities began in high school, where she taught powwow dance styles like fancy shawl and jingle to K-12 youth, helping them stay connected to their cultural roots.

As a mother to four dogs, Mickaela channels her love for animals into Keikis Collection, combining her cultural heritage with her deep understanding of the bond between pets and their owners. Through her business and youth work, Mickaela empowers young people to embrace their identities and shape their futures with confidence.

KENDRA MYLNECHUCK POTTER

DIRECTOR



Kendra, an enrolled citizen of the Lummi Nation, is a theatre artist and filmmaker, currently based in Missoula, MT. Her film performances have screened at Sundance, Tribeca, SXSW, NY Human Rights Watch, and other festivals around the world. She won best actor in NBC/Universal Pictures Short Cuts Film Festival. *The New York Times* has

called her “a skilled collaborator.” NY theatre includes both off and off-off Broadway venues. Regional work includes a national tour as Shelby in *Steel Magnolias* for MT Rep, and other productions in LA, OR, and MT. She developed a theatre and storytelling program at N’Kwusm Salish language school with William Yellowrobe, has created and implemented curriculum for Missoula County Public School’s Sparks program on Native American Studies using theatre in education techniques, and has presented work as a keynote and panelist at national and international conferences on personal storytelling, race, creative writing, Native issues, and literary study. In 2015, she co-founded MT+NYC Collaborative, and directed two of the company’s first productions: *The Woodstove* and *Dido of Idaho*, and performed in *The Wolf* before co writing and performing the titular role in *The Buffalo Play*, which enjoyed its premiere in NY in the 2019 season at The Tank. She helps facilitate annual writing retreats for all genres with MT+NYC Collaborative. Kendra is producer and protagonist of a documentary called DAUGHTER OF A LOST BIRD (2020) about her adoption and reunion with her birth mother and Lummi heritage, currently making the rounds of the festival circuit and on PBS’ America ReFramed and World Channel. She is currently working on writing a play commissioned by MT Repertory Theatre,

scheduled for full production in their 2024-2025 season

ANDRE BOUCHARD
DIRECTOR/PRODUCER



Andre Bouchard (of Kootenai/Ojibwe/Pend d'Oreille/Salish descent) is an activist, agent, director, producer and consultant who was born and raised on the Flathead Reservation in western Montana. As a person with a background in both Native and non-native worlds Andre aspires to serve as an inter-cultural activist, working to build

bridges and reverse the invisibility that serves to marginalize Native people in the US. Andre's primary background is as producer of dance, theatre, music and multi-disciplinary performance but has worked in practically every roll in the performing arts since he began as an active artist and arts administrator in 1999. In 2001 he founded Walrus Performance Productions, a non-profit dedicated to providing first opportunities to choreographers, playwrights and multi-disciplinary performing artists in the Pacific Northwest. In 2010 he founded Walrus Arts Management and Consulting which was expanded in 2015 to serve as a home to the first Native run performing arts booking agency representing Indigenous dance, theatre, music and multi-disciplinary artists. In 2019 he founded Indigenous Performance Productions, a non-profit company dedicated to producing new works, booking and managing tours, providing professional development and educating the performing arts field about Indigenous culture and performing arts content.

He has served on over 30 grant panels in the last eight years, most notably serving on five National Endowment for the Arts panels.

**SEAN EVE
PRODUCER**

Sean Eve is a Gay, Welsh-born writer and producer, who teaches at NYU- where he founded Global Media Lab, and is the Director of Animated Ecologies, a non-profit supporting socially and ecologically conscious filmmaking worldwide. As a playwright, works including *By Land*, *American Heart* and recently *Bedside Manners*, have been

produced in London and New York. Other theatre works, such as *Paint*, the inspiration for Mike Leigh's *Topsy Turvy*, have been adapted to film. Working behind the scenes for the better part of two decades in script and concept development, Eve is a little more visible these days, with *Shiva Baby*, winning a Cassavetes at the Independent Spirit Awards in 2022. He is currently producing, *Just Justice*, a documentary feature being directed by Katie Schiller that chronicles three decades of the life and activism of Justice Roe Williams, and is Executive and Lead Creative Producer of *24/2*, a film directed by Anna Filonenko that introduces us to Four Female Russian Artists and the impact the invasion of Ukraine has on their lives and work. As well as the *Aunties*, which is being produced in conjunction with IPP, other current projects include *Flore*, a musical biopic set in Bogata and Mexico City, "Nowhere", a trio of short films focused on gay and trans undocumented young people in New Jersey, and "Anger and Dust" a film on the disconnect between youth culture and ecological crisis in Bangladesh, being directed Tanjimul Alam.

**LARONN KATCHIA
DIRECTOR OF PHOTOGRAPHY**

LaRonn Katchia is a Warm Springs/Wasco/Paiute filmmaker and



storyteller from the Confederated Tribes of Warm Springs, Oregon. His passion, dedication, and love for film derive from his Indigenous teachings and lived experience as a tribal member. His films contain a unique, impactful and powerful approach to narrative and documentary storytelling. Some of LaRonn's achievements include: Shooting and

editing PBS's *Roadtrip Nation: Native Way Forward*, a behind the scenes segment for FX's hit show *Reservation Dogs*, both projects in collaboration with Ryan Redcorn and Buffalo Nickel Creative. LaRonn is also the Associate Programmer/Advisor /Jury for the Indigenous Films Program at the Oscar-qualifying Bend Film Festival. Recently LaRonn & Bendfilm director Todd Looby hosted acting legends Gary Farmer & Tatanka Means, showcasing their work alongside the Warm Springs tribal membership. Today, in collaboration with the Warm Springs Community Action Team, LaRonn is working on his first feature documentary about the transformation of a 125-year old, historic Commissary Building as it is moved and restored into a small business incubator to serve tribal entrepreneurs on the Warm Springs Reservation.

"My mission is to change the Indigenous stereotypes of film and to represent us through an authentic lens. The Indigenous perspective is what's missing in Hollywood today and needs to be brought to light. There are too many untouched original stories waiting to be filmed, and that being filmed by an Indigenous director."

LaRonn is currently based in Portland, Oregon and hopes to continue to amplify the stories and honor the voices of Warm Springs & Indigenous people.



20242025

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