



UtahPresents



# MALPASO DANCE COMPANY

APRIL 24, 2025



# MALPASO DANCE COMPANY

*An Associate Company  
of Joyce Theater Productions*

**April 24, 2025 • 7:30PM**  
**Kingsbury Hall**

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**Diana Rosa Hernandez**

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Daileidys Carrazana  
Osnel Delgado  
Dayron Dominguez  
Esven González  
Liz Marian Lorenzo  
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Photo by Todd Rosenberg

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***Floor... y Ando (2023)***

Choreography: Ephrat Asherie  
Music: Aldo López-Gavilán  
Costume Design: Ephrat Asherie  
Lighting Design: Manuel Da Silva  
Dancers: Esteban Aguilar  
Osnel Delgado  
Esven González

**–Pause–*****A Dancing Island (2023)***

Choreography: Osnel Delgado  
Music: Alejandro Falcón, Ted Nash  
& Cubadentro Trio  
Lighting Design: Manuel Da Silva  
Costume Design: Guido Gali  
Dancers: Malpaso Dance Company

*“A Dancing Island is a celebration of the dense social dances and musical tradition of Cuba, a journey from rumba to son.”*

*- note from Malpaso Executive Director  
Fernando Sáez*

**–Intermission–**

**Why You Follow (2014)**

Choreography: Ronald K. Brown

Assistant Choreographer: Arcell Cabuag

Music:

*Look at Africa* by Zap Mama*En route to Motherland* by Gordheaven & Juliano*Yoruba Road* by The Allenko Brotherhood*Kusase Mnandi* by Gordheaven & Juliano, The Heavy Quarterz

Lighting Design: Clifton Taylor

Costume Design: Keiko Voltaire

Dancers: Malpasos Dance Company

*Yoruba Road*  
*Why You Follow*  
*That path is yours*

*The reason*  
*For your life*

*Making a way for*  
*The rest*

*Why you follow*  
*Because you must...*  
*To be able to lead*

**LOVE FREEDOM PEACE**

*Rolling down Yoruba Road*  
*Like water down a hill*  
*People moving forward*

*Learning on Yoruba Road*  
*En route to the Mother*  
*Father*  
*And the child*  
*The children are waiting*  
*On Yoruba Road*



## INDIGENOUS LAND ACKNOWLEDGEMENT

The University of Utah has both historical and contemporary relationships with Indigenous peoples. Given that the Salt Lake Valley has always been a gathering place for Indigenous peoples, we acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homelands of the Shoshone, Paiute, Goshute, and Ute Tribes and is a crossroad for Indigenous peoples.

The University of Utah recognizes the enduring relationships between many Indigenous peoples and their traditional homelands. We are grateful for the territory upon which we gather today; we respect Utah's Indigenous peoples, the original stewards of this land; and we value the sovereign relationships that exist between tribal governments, state governments, and the federal government.

Today, approximately 60,000 American Indian and Alaska Native peoples live in Utah. As a state institution, the University of Utah is committed to serving Native communities throughout Utah in partnership with Native Nations and our Urban Indian communities through research, education, and community outreach activities.

Since its establishment in 2012, Malpaso has become one of the most sought after Cuban dance companies with a growing international profile. Emphasizing a collaborative creative process, Malpaso is committed to working with top international choreographers while also nurturing new voices in Cuban choreography.

The company tours with 11 dancers and is led by its three original founders: resident choreographer and Artistic Director **Osnel Delgado**, Executive Director **Fernando Sáez**, and Associate Artistic Director **Daile Carrazana**.

An Associate Company of Joyce Theater Productions, Malpaso - together with The Joyce Theater - has commissioned original works from a number of prominent North American choreographers, including **Ronald K. Brown** (*Why You Follow*), **Trey McIntyre** (*Under Fire*), **Aszure Barton** (*Indomitable Waltz; Stillness in Bloom*), Tony and Emmy award winner **Sonya Tayeh** (*Face the Torrent*), Robyn Mineko Williams (*Elemental*) and **Ephrat Asherie** (*Floor...y ando!*). The company continues to tour works by Artistic Director Osnel Delgado, including *Ocaso*, *24 Hours and a Dog*, and *Dreaming of Lions*, which are often accompanied by Grammy award winning, Cuban-American composer and pianist **Arturo O'Farrill and the Afro Latin Jazz Ensemble**. More recently the troop has collaborated with celebrated musicians **Ted Nash**, **Alejandro Falcón** and **Cubadentro Trio**.

As part of its commitment to Cuban choreographers, Malpaso's repertory includes works by company members Daile Carrazana (*Lullaby for Insomnia* and *Habanera*). In recent seasons, the company has added works by three legendary choreographers: Mats

Ek, Ohad Naharin, and Merce Cunningham. Ek's woman with water was premiered on Malpaso in Havana in 2021. Naharin traveled to Cuba in the spring of 2018 to work one-on-one with Malpaso dancers to restage his seldom performed, 30-year-old masterwork, Tabula Rasa, while Cunningham's Fielding Sixes was adapted for eight dancers and re-staged by Jamie Scott as part of the choreographer's centennial celebration.

Malpaso Dance Company has shared its work with audiences around the United States, including such prestigious venues as The Joyce Theater, The Kennedy Center, LA Music Center, Chicago Auditorium, American Dance Festival, and Jacob's Pillow, and around the world at the International Summer Festival Kampnagel in Hamburg, Germany, Belgrade Dance Festival and at the Champs-Elysees Theater in Paris.

For more information please visit [malpasodance.com](http://malpasodance.com)

For booking information, please contact Anne-Camille Hersh  
[achersh@enpointemgmt.com](mailto:achersh@enpointemgmt.com)



**FERNANDO SÁEZ** (Founder and Executive Director) graduated from the School of Performing Arts at the Superior Institute of Arts (ISA) in Havana in 1988. He is also a founder and actor of Estudio Teatral de Santa Clara, was the head of the Sociocultural Development Project in Las Terrazas, Pinar del Rio from 1993 to 1997, and he served on the staff of the Ludwig Foundation of Cuba since 1998 to 2014. He is also a member of the Foundation's Board of Directors.



**OSNEL DELGADO** (Founder, Artistic Director and Dancer) danced with Danza Contemporanea de Cuba from 2003 to 2011, before founding Malpaso. He has worked with choreographers Mats Ek, Rafael Bonachela, Kenneth Kvarnström, Ja Linkens, Itzik Galili, Samir Akika, Pedro Ruiz, Isidro Rolando and George Cespedes, among others. Delgado has created works for DCC, Rakatan and Ebony Dance of Cuba. Delgado is a 2003 graduate of the National Dance School of Havana, where he is also a professor of dance studies.



**DAILEIDYS (DAILE) CARRAZANA** (Founder, Associate Artistic Director and Dancer) graduated from the National Ballet School of Havana in 2003. She was a member of Danza Contemporánea de Cuba from 2003 to 2011, before founding Malpaso with Osnel Delgado and Fernando Saez. Daile has worked with choreographers such as

Sonya Tayeh, Robyn Mineko Williams, Jan Linkens, Samir Akika, Pedro Ruiz, Isidro Rolando, Aszure Barton, Mats Ek, Ohad Naharin, Ron K. Brown, among others. She has created choreographic

works for her company Malpaso and for students of Toronto Metropolitan University. She has collaborated with different musicians: "Lullaby for Insomnia" with Jordi Sabatés (Barcelona) and in the piece "Habanera" with Miguel Núñez (Cuba).



**DIANA ROSA HERNANDEZ** (Stage Manager) graduated from the National School of Arts with a degree in acting in 2008. She is a member of Teatro Espontáneo de La Habana. Hernandez worked in the HavanaBama collaboration between the University of Alabama and Cuba.

Since she joined Malpaso in March 2014, she has worked with choreographers such as Ron K. Brown, Trey McIntyre, Aszure Barton, Sonya Tayeh, Robyn Mineko Williams, Ohad Naharin, Mats Ek, Ephrat Asherie and among others. Diana has worked also as lighting designers such as Al Crawford, Manuel Da Silva, Nicole Pearce, Burke Brown and Ellen Ruge.

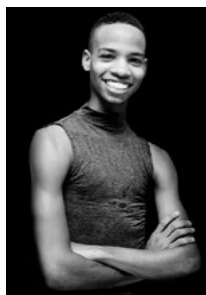
**MANUEL DA SILVA** (Lighting Supervisor) was born in Caracas, Venezuela and raised in South Florida where he developed a passion for theatre and the arts at a young age. Manuel attended The University of North Carolina School of the Arts where he received his BFA in Lighting Design and Technology. Now an NYC based lighting designer, Manuel has had the chance to work with several Off-Broadway theatre companies, including designing the world premiere of *La Tía Julia y el Escribidor* at El Repertorio Español. Manuel has also had the opportunity to display his work at the Gilbert Hemsley Lighting Portfolio Review and the National Design Showcase East.

**DAILYS BACALLAO** (Ballet Master) Graduated from the National Ballet School in 2007, and the Superior Institute of Arts in Havana as a ballet teacher in 2015. She was a dancer of Matanza's city contemporary dance company Danza Espiral from 2008 to 2014. She was a professor at the National Ballet School and is currently a teacher at the Superior Institute of Arts in Havana.

**MERCEDES PIEDRA** (Ballet Master) graduated from the National Ballet School in 1999, Havana, Cuba. Dancer at the National Ballet of Cuba from 1999 to 2020. Teacher of the National Ballet School from 2019 to 2022. She joined Malpaso in 2022.



**ESTEBAN AGUILAR** (Dancer) Before joining Malpaso in February 2016, Esteban studied dance at ISA (Superior Institute of Arts)'s Faculty of Dance and was a member of Danza Fragmentada Company (2002-2014). He has worked with choreographers like Aszure Barton, Osnel Delgado, Sonya Tayeh, Robyn Mineko Williams, Aszure Barton, Mats Ek, Ohad Naharin, Ron K. Brown, Daile Carrazana, Ephrat Asherie, among others.



**DAYRON DOMINGUEZ** (Dancer) graduated from Eduardo Abela Elemental Art School in San Antonio de Los Banos and from the National Dance School in Havana Cuba in 2022. He joined Malpaso Dance Company upon graduation.



**ESVEN GONZALEZ** (Dancer) graduated from the National School of Dance in 2014. In September of that same year he joined Danza Contemporánea de Cuba company. He has worked with choreographers such as Theo Clinkard, Anabell López Ochoa, Lea Anderson, George Cespedes, among others. He has toured nationwide and abroad in countries

and organizations such the City Center in New York, National Auditorium in Mexico, La Maison de Lyon in France, as well as various venues in Great Britain, Monaco, Germany, Switzerland and Russia.



**LIZ MARIAN LORENZO** (Dancer) graduated from the Alfonso Pérez Isaac Art School of Matanzas and the National Dance School Fernando Alonso in 2022. An award-winning student in international competitions, Liz performed works in the repertoire of the National Ballet of Cuba by Alicia Alonso, Ramona de Saa, and Ely Regina Hernandez,

Numa. She joined Malpaso Dance Company in 2022.



**LAURA RODRIGUEZ** (Dancer) graduated from the Vocational Dance School Benny Moré in Cienfuegos in 2014 and from the National Dance School in Havana in 2018. She joined Danza Contemporánea de Cuba in 2017 where she danced works by choreographers such as George Cespedes, Yoerlis Brunet, Billy Cowie, Christopher

Beranger, among others. She joined Malpaso Dance Company in 2023.



**ILIANA SOLIS** (Dancer) is a dancer and dance teacher who graduated from Raul Gomez García Art School in Holguín, Cuba. She was a member of Codanza Dance Company from 2006 to 2013. From 2006 to 2008 she also worked as professor at José Martí Pérez Arts Instructors School. She joined Danza Contemporánea de Cuba in 2015.

She became a member of Malpaso Dance Company in 2019. Ileana has worked with choreographers such as Theo Clinkard, Billy Cowie, Lea Anderson, Fleur Darken and Anabel López Ochoa, among others.



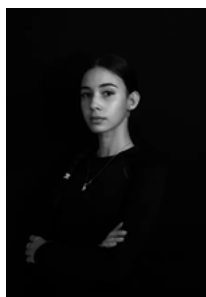
**JENNIFER SUAREZ RAMOS** (Dancer) graduated from the Acosta Danza Academy where she worked with choreographers such as Jorge Crecis, Pontus Lidberg, Sidi Larbi Cherkaoui, and Goyo Montero. She has performed in theaters and events both in Cuba and abroad including the Holland Dance Festival, Venice Biennale, Budapest Dance Festival, and The Royal Ballet.



**CARLOS VALLADARES** (Dancer) graduated from the Samuel Feijó Professional School of Art in Santa Clara in 2017 and from the Acosta Danza School in 2022, where he danced works from the company's repertoire created by the choreographers Alexis Fernández and Raúl Reynoso. He joined Malpaso in November 2022. He has danced

works by choreographers such Ohad Naharin, Aszure Barton, Osnel Delgado, and Ron K Brown.





**GRETA YERO ORTIZ** (Dancer) graduated from the Fernando Alonso National Ballet School in 2017. She also received training at the Ruth Page Center and Quenedit Ballet School in the United States. In the same year of her graduation, she was part of the National Ballet of Cuba, where she assumed various relevant roles. She joined Malpaso in 2022. She has danced works by choreographers such Ohad Naharin, Daile Carrazana and Osnel Delgado.

**EPHRAT “BOUNCE” ASHERIE** (Choreographer, *Floor... y ando*) is a New York City-based b-girl, dancer, and choreographer and a 2016 Bessie Award Winner for Innovative Achievement in Dance. Asherie has received numerous awards to support her work including *Dance Magazine’s* Inaugural Harkness Promise Award, the Jacob’s Pillow Fellowship at the Tilles Center for the Performing Arts at LIU, and a Jerome Foundation Travel and Study Grant. Last year, she received a National Dance Project award to support the development and touring of her newest work, *Odeon*. Asherie is also the recipient of a Mondo Cane! commission from Dixon Place, a Creative Development Residency from Jacob’s Pillow, Workspace and Extended Life Residencies from the Lower Manhattan Cultural Council and two residencies through the CUNY Dance Initiative. Asherie is a regular guest artist with Dorrance Dance and has worked and collaborated with Doug Elkins, Rennie Harris, Bill Irwin, David Parsons, Gus Solomons Jr., and Buddha Stretch, among others. She earned her BA from Barnard College, Columbia University in Italian and her MFA from the University of Wisconsin-Milwaukee where she researched the vernacular jazz dance roots of contemporary street and club dances. Asherie has been on faculty at Wesleyan University and set pieces for students

at Smith College, SUNY Brockport, Alvin Ailey Dance Center, University of Texas Rio Grande, Old Dominion University and teaches at Broadway Dance Center. Asherie is a co-founding member of the all-female house dance collective, MAWU and is forever grateful to NYC's underground dance community for inspiring her to pursue a life as an artist.

**RONALD K. BROWN** (Choreographer, *Why You Follow*), raised in Brooklyn, NY, founded EVIDENCE, A Dance Company in 1985. He has worked with Mary Anthony Dance Theater, Jennifer Muller/The Works, as well as other choreographers and artists. Brown has set works on Alvin Ailey American Dance Theater, Ailey II, Cleo Parker Robinson Dance Ensemble, Dayton Contemporary Dance Company, Jennifer Muller/The Works, Jeune Ballet d'Afrique Noire, Ko-Thi Dance Company, Philadanco, Muntu Dance Theater of Chicago, Ballet Hispánico, TU Dance, and Malpaso Dance Company. He has collaborated with such artists as composer/designer Omotayo Wunmi Olaiya, the late writer Craig G. Harris, director Ernie McClintock's Jazz Actors Theater, choreographers Patricia Hoffbauer and Rokiya Kone, and composers Jason Moran, Arturo O'Farrill, Meshell Ndegeocello, Robert Een, Oliver Lake, Bernadette Speech, David Simons, and Don Meissner. Brown is the recipient of the 2020 Jacob's Pillow Dance Award. His other awards and recognitions include the AUDELCO Award for his choreography in Regina Taylor's award-winning play *Crowns*, received two Black Theater Alliance Awards, and a Fred & Adele Astaire Award for Outstanding Choreography in the Tony Award winning Broadway and national touring production of *The Gershwin's Porgy and Bess*, adapted by Suzan Lori Parks, arrangement by Diedre Murray and directed by Diane Paulus. Brown was named Def Dance Jam Workshop 2000 Mentor of the Year and has received; the Doris

Duke Artist Award, NYC City Center Fellowship, Scripps/ADF Award, John Simon Guggenheim Memorial Fellowship, National Endowment for the Arts Choreographers Fellowship, New York Foundation for the Arts Fellowship, United States Artists Fellowship, a New York Dance and Performance "Bessie" Award, *Dance Magazine* Award, and The Ailey Apex Award. Brown is Co-Artistic Director of RestorationART Youth Arts Academy Pre-Professional Training Program / Restoration Dance Youth Ensemble, and a member of Stage Directors & Choreographers Society.

**JOYCE THEATER PRODUCTIONS** (JTP) is the in-house producing entity for The Joyce Theater Foundation, Inc., formed to create original work for The Joyce's stage and for worldwide touring. The initiative provides dance artists who have little or no formal management or infrastructure the means to create productions of the highest standards of excellence. The program also includes the Associate Company model, offering sustained producing, fiscal and/or administrative management to companies that may require short or longer term support. Originally founded in partnership with Sunny Artist Management, Inc. (SAM) in 2014, JTP has since supported projects with Daniil Simkin, Wendy Whelan/Brian Brooks, Arthur Pita/James Whiteside, Maria Kochetkova, Caleb Teicher, Alexei Ratmanskyy, Molissa Fenley, and L.A. Dance Project, and maintains an ongoing relationship with Cuba's Malpaso Dance Company.



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