2025-2025S FASON













DIRECTOR'S MESSAGE

This season marks ten transformative years as UtahPresents – a decade of bringing bold, inspiring, and unforgettable performances to our community.

festival at Eccles Theater and ending with an outdoor circus show that will take your breath away. Our fan-favorite Stage Door series.

This season reflects the enduring vision of UtahPresents to be an engine for cutting-edge creativity in our community.

Over the past decade, we've served nearly one million people — Utahns of all ages and backgrounds, lives. They ignite our curiosity, enrich our communities, and bring us closer together. As we envision

Join us for a season that honors where we've been and boldly steps into our next decade. We can't wait

CHLOE JONES

CELEBRATING 10 YEARS Utah Presents

As our programming has grown over the past 10 years, we have stayed committed to making the arts affordable. UtahPresents' total compensation for artists more than doubled from 2015 to 2025, yet our average ticket price remains under \$25.

Thank you to everyone who has donated to or partnered with UtahPresents, so we can serve our community with free and affordable programming.

945,365

TOTAL INDIVIDUALS SERVED 1,433

TOTAL EVENTS FROM OUR TEAM 78,343

K-12 STUDENT MATINEE ATTENDANCE

1,973

TOTAL ARTISTS PRESENTED From 37 Countries



REACHUP COMMUNITY EVENT ATTENDANCE



TOTAL SCHOOL DISTRICTS SERVED

TICKET OPTIONS

IMPORTANT DATES

SUBSCRIPTIONS ON SALE JUNE 11 | SINGLE TICKETS ON SALE AUGUST 1 | NO HANDLING FEES BEFORE AUGUST 18 \$10 TICKETS AVAILABLE TO MOST SHOWS ON AUGUST 1 - BUY EARLY WHILE SUPPLIES LAST!



\$5 tickets available to all matriculated U of U Students. \$10 tickets available for other students.

WHY SUBSCRIBE?

SUBSCRIPTION BENEFITS: 20% discount on additional tickets | Priority access to seats | Free ticket exchanges

PACKAGES



At \$400, a Golden Ticket gets you more than 50% off a premium seat at every show in the season. No need to decide what to see now - you can decide right up to showtime. Enjoy all the benefits of other subscription packages.

The perfect way to sample the season, you'll get a 20% discount when you purchase a ticket to 3 or more shows.

Experience the very best of Jazz in SLC and receive a 25% discount when you purchase all 4 shows in UtahPresents' newest series, Jazz at Kingsbury Hall, featuring Arturo Sandoval, Lakecia Benjamin, Alfredo Rodriguez & Pedrito Martinez, and Emmet Cohen.

For the dance lovers among us, unlock a 20% discount when you select all 3 touring dance performances featuring our country's most celebrated companies: Ballet Hispánico, Ailey II, and MOMIX.

Can't get enough extreme outdoor film? You'll receive a 20\% discount when you purchase all 3 nights of the Banff Mountain Film Festival.

More information on subscription packages is available at utahpresents.org/subscribe



\$100 \$250 \$500 \$1,000 \$how sponsor \$2,500

At UtahPresents, we like our art WITH A SIDE OF CELEBRATION!

That's why we launched LEVELUP, a membership program for patrons. Enjoy an enhanced experience at the theater, opportunities to connect with artists, and festive parties before performances.

Membership starts at a \$100 donation and fuels UtahPresents' efforts to bring you cutting-edge creativity.

Recognition on UtahPresents' website and in 2025-26 season playbills One limited edition tote bag, celebrating 10 years of UtahPresents

All \$100 levelUP benefits plus... An invitation to the next Season Launch Party

All \$250 levelUP benefits plus... Invitations for a pre-show party in the fall and spring

All \$500 levelUP benefits plus... Invitations to all pre-show parties in the 2025-26 season

All \$1,000 levelUP benefits plus... 1 VIP parking spot at all productions in the 2025-26 season 4 complimentary tickets to your chosen production 25% off additional tickets and early access to buy Recognition on lobby signage and on promotion for your chosen show

More information on LEVELUP is available at utahpresents.org/levelup

FLOR DE TOLOACHE

AUGUST 22 | 6:00 PM | ECCLES THEATER, DOWNTOWN SLC

ARTURO SANDOVAL

SEPTEMBER 4 | 7:30 PM | KINGSBURY HALL

BALLET HISPÁNICO

OCTOBER 15 | 7:30 PM | KINGSBURY HALL

LAKECIA BENJAMIN

OCTOBER 23 | 7:30 PM | KINGSBURY HALL

KURBASY

NOVEMBER 5 | 7:30 PM | KINGSBURY HALL

TO BE A GOD FEATURING LITTLE MOON

NOVEMBER 13-14 | 7:30 PM | KINGSBURY HALL STAGE DOOR

THE LOWER LIGHTS CHRISTMAS CONCERTS

DECEMBER 11-13 | 7:00 PM | KINGSBURY HALL

SŌ PERCUSSION

JANUARY 13 | 7:30 PM | LIBBY GARDNER CONCERT HALL

AILEY II

JANUARY 19 | 4:30 PM | KINGSBURY HALL

ALFREDO RODRIGUEZ & PEDRITO MARTINEZ

FEBRUARY 6 | 7:30 PM | KINGSBURY HALL

STEPHANIE GARCÍA

FEBRUARY 12-13 | 7:30 PM | KINGSBURY HALL STAGE DOOR

BANFF MOUNTAIN FILM FESTIVAL

FEBRUARY 18-20 | 7:00 PM | KINGSBURY HALL

HEALTHCARE STORIES: TOGETHER

MARCH 5 | 7:00 PM | KINGSBURY HALL

EMMET COHEN MILES & COLTRANE AT 100

MARCH 12 | 7:30 PM | KINGSBURY HALL

YOUTH THEATRE AT THE U IMAGINARY

MARCH 20 | 7:00 PM & MARCH 21 | 11:00 AM | KINGSBURY HALL

MOMIX: ALICE MARCH 26 | 7:30 PM | KINGSBURY HALL

DAN FROOT & COMPANY ARMS AROUND AMERICA

APRIL 9-10 | 7:30 PM | KINGSBURY HALL STAGE DOOR

UNIVERSITY OF UTAH SCHOOL OF DANCE

APRIL 17-18 | 7:30 PM | KINGSBURY HALL

CIRQUE KIKASSE SANTÉ!

APRIL 22 | LOCATION & TIME TBA

UTAHPRESENTS GALA

APRIL 24 | **Save the date!**



AUGUST 22 | 6:00 PM | FREE EVENT ECCLES THEATER, DOWNTOWN SLC

In Partnership with The Blocks Arts District, Consulate of Mexico in Salt Lake City, and Eccles Theater/Salt Lake County Arts and Culture

UtahPresents is proud to partner on the 2025 Mariachi Festival, headlined by Flor de Toloache. This Latin Grammy Award-winning and two-time Grammy-nominated band honors and revolutionizes mariachi with a bold, boundary-pushing spirit. Mireya Ramos and Shae Fiol began playing in the streets of New York City, captivating audiences with marathon performances in restaurants and subways, eventually earning spots on NPR's Tiny Desk and the steps of The White House. With their fearless genre-blending and powerful storytelling, Flor de Toloache continues to redefine mariachi, captivating audiences worldwide.

Flor de Toloache is part of an exciting festival lineup of other local mariachi bands, including Mariachi Fuego, Mariachi México en Utah, and Mariachi Sol de Jalisco. This family-friendly event is free and open to all!

SEPTEMBER 4 | 7:30 PM Kingsbury Hall

winner and one of the world's most acknowledged guardians of jazz can be heard on recordings with many others. He has performed with John Williams with the Boston Pops, and in the Super Bowl with Tony was a founding member of the Grammy Award-winning group Irakere, whose explosive mixture of jazz, classical, entertainment world. Sandoval was

UtahPresents





OCTOBER 15 | 7:30 PM Kingsbury Hall

UtahPresents is excited to welcome back Ballet Hispánico to Salt Lake City. Based in New York, they're the nation's leading Hispanic/Latine dance company and the largest cultural institution of its kind in the United States, For over five decades, Ballet Hispánico remains a beacon of artistic excellence, celebrated for its bold repertory. Described as "a cutting-edge crowd pleaser" by The Washington Post, the group has performed on the world's most prestigious stages, and inspired generations through performances, education, and community engagement. Recognized as one of America's Cultural Treasures by the Ford Foundation, Ballet Hispánico continues to redefine what it means to be an American dance company.

> Ballet Hispanico

PHOTO BY BEN McKEOWN

OCTOBER 23 | 7:30 PM Kingsbury Hall

Five-time Grammy nominee Lakecia Benjamin is an alto saxophonist, MC, and bandleader known for her captivating live performances. Her acclaimed albums Phoenix and Pursuance: The Coltranes have firmly established her among jazz's foremost artists, with praise from The New York Times, The Guardian, and DownBeat who described her performance as "musical storytelling at its finest, and your toes are still tapping." Phoenix earned her three Grammy nominations and an NAACP Image Award nomination for Outstanding Jazz Album. In 2024, she released Phoenix Reimagined (Live), which received two Grammy nominations. Her performance was highlighted on The Late Show with Stephen Colbert and she was featured on NPR's Tiny Desk.







NOVEMBER 5 | 7:30 PM Kingsbury Hall

time of violence and resistance, with its time bending Songs the duo's folk-based multimedia vocal harmonies, resonant performed across the world from the front lines of occupied halls in the West.

PHOTO BY DARYNA LUKJANIUK

NOVEMBER 13-14 | 7:30 PM Kingsbury Hall Stage Door

Our Stage Door series continues this season with Little Moon, an indie folk rock band from Springville, UT that won the NPR Tiny Desk Contest in 2023. Little Moon is the project (and childhood nickname) of singer-songwriter Emma Hardyman. Her soaring vocals and rich arrangements are hallmarks of a sound that falls somewhere between a Zelda soundtrack and Vashti Bunyan. In this immersive concert experience, she's joined by Bly Wallentine, Bridget Jackson, Chris Shemwell, Grace Johnson, and Nathan Hardyman. As SLUG Magazine put it, "Little Moon is like a warm hug from a good friend or feeling the sunlight blush your face.... pure emotional processing and ecstasy."

Our presenting partner 801 Salon is a multidisciplinary art and performance series founded in 2021. They present pop-up exhibits and performances around Salt Lake City, providing an accessible, inclusive, and sustainable platform for emerging and established local artists.





DECEMBER 11-13 | 7:00 PM Kingsbury Hall

It's the most wonderful time of the year and that means one of Utah's favorite holiday traditions is making its joyful return to Kingsbury Hall! Gather your loved ones and get ready to sing, sway, and celebrate, as The Lower Lights light up the stage with their signature blend of foot-stomping energy and heartfelt harmonies. From timeless Christmas classics to fresh seasonal favorites. this beloved Utah band brings a spirited twist to the songs you know and love. Whether it's your first time or your annual tradition, this festive evening is packed with holiday cheer, musical magic, and fun for the whole family.

JANUARY 13 | 7:30 PM Libby Gardner Concert Hall

Virtuoso Concert Series in Partnership with the School of Music

For 20 years and counting, Sō Percussion has redefined chamber music for the 21st century through an "exhilarating blend of precision and anarchy, rigor and bedlam" *-The New Yorker*. Their 2024 Album, *Rectangles and Circumstance*, won the group their first Grammy Award. Their commitment to the creation and amplification of new work have made them a trusted partner for composers, allowing the writing of music that expands the style and capacity of brilliant voices of our time.

Their concert will feature new quartets by Grammy-winning Bryce Dessner of The National and Pulitzer and Grammy-winning Caroline Shaw, which you can experience in SLC ahead of their performance at Carnegie Hall later in January!





JANUARY 19 | 4:30 PM Kingsbury Hall

In partnership with the University of Utah's Dr. Martin Luther King, Jr. Week

Immediately following the MLK Week rally and march, experience the awe-inspiring movement of Ailey II! For over 50 years, Ailey II - The Next Generation of Dance - has merged the spirit and energy of the country's finest early-career dance talent with the passion and creative vision of today's most outstanding and emerging choreographers. Founded by Alvin Ailey in 1974, this universally-renowned company embodies his pioneering mission to establish an extended cultural community. Prepare to be captivated by an evening of electrifying performance and breathtaking movement. As the New York Times put it, "There's nothing like an evening spent with Ailey II."

PHOTO BY NIR ARIELI

FEBRUARY 6 | 7:30 PM Kingsbury Hall

At first glance, the paths of Alfredo Rodriguez and Pedrito Martinez might seem to follow a similar rhythm—two Havana-born musical prodigies who found their voices early and followed their passion to the USA. Dig a little deeper, and you'll discover two stories as unique and vibrant as the music they create.

Together, they represent two brilliant threads of the Cuban musical tapestry and when they meet, sparks fly. Both Grammy-nominated artists, Rodriguez and Martinez bring Cuban roots to the global stage, each blending the sounds of their homeland with influences from jazz.

"The mind-melding between the two is sublime...it's a joy to hear their visions combine" - NPR

Get ready for a night of rhythm, passion, and world-class artistry like no other.





FEBRUARY 12-13 | 7:30 PM Kingsbury Hall Stage Door

Stephanie García is an award-winning Mexican artist, director, producer, and independent curator. She has worked with leading Mexican and international choreographers, performed worldwide, and created more than 30 original interdisciplinary pieces presented in the USA, Mexico, and around the world. She was recently inducted into the 2025 class of Guggenheim Fellows.

García will premiere *What Have We Lost?*, a movement-based exploration of the aftermath of catastrophe, reflecting on what is left and what is lost. Set in the intimacy of the Stage Door Series, you'll be immersed in dance, live music, multimedia, and physical theater, merged to create a unique experience.



PHOTO BY EMILY MUÑOZ

FEBRUARY 18-20 | 7:00 PM Kingsbury Hall

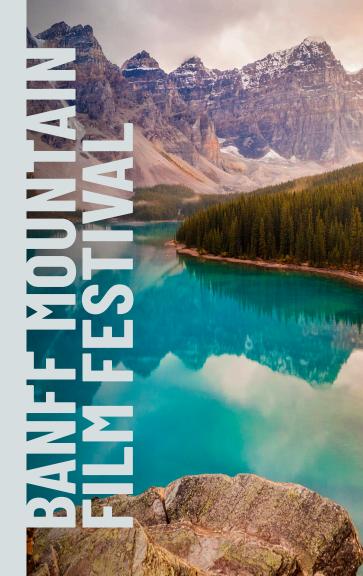
In partnership with Campus Recreation Services Outdoor Adventures

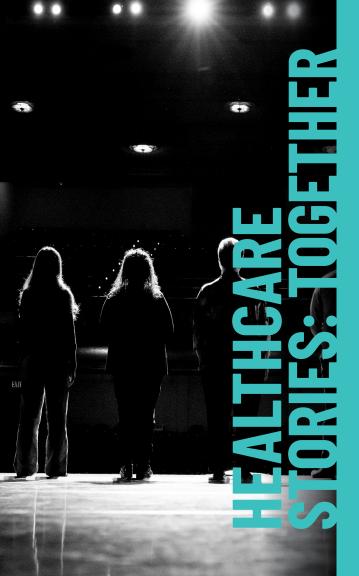
The Banff Mountain Film Festival is back at UtahPresents!

Join us for three days filled with this year's best outdoor adventure and nature films from all over the world.

Save 20% when you buy all three nights at once.







MARCH 5 | 7:00 PM Kingsbury Hall

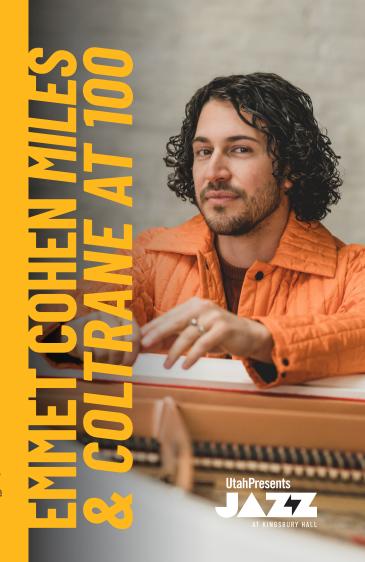
Healthcare Stories is an annual storytelling event that happens live and on-stage at Kingsbury Hall. Produced by the Resiliency Center, the Center for Health Ethics, Arts, and Humanities, and UtahPresents, Healthcare Stories endeavors to foster community and connection through the act of sharing unscripted, healthcare themed stories.

This year's theme is "Together" all the ways we connect with each other within communities and between communities to address shared challenges, goals, and desires.

MARCH 12 | 7:30 PM Kingsbury Hall

In celebration of 100th Birthdays of John Coltrane and Miles Davis, pianist Emmet Cohen brings together an all-star quintet, including saxophonist Tivon Pennicott and trumpeter Jeremy Pelt, to explore the fundamental questions that shaped their artistry: Why are we here? What are we reaching for? Where does the music take us? Guided by the spirit of the infinite, Cohen continues the journey set forth by the architects of jazz — seeking deeper truths through sound. A champion of musical community, Cohen believes in jazz as a living, evolving conversation — one that unites people across time and place.

Possessing a fluid technique, innovative tonal palette, and extensive repertoire, Cohen plays with the passion of an artist fully devoted to his medium. He has performed at the Village Vanguard, the Blue Note, Dizzy's Club Coca-Cola, Birdland, Jazz Standard, London's Ronnie Scott's, Jazzhaus Montmartre in Copenhagen, Lincoln Center's Rose Hall, the Cotton Club in Tokyo, and the Kennedy Center. Join Cohen and his ensemble for a bold, reimagined experience of the music that forever changed the course of jazz.



YOUTH THEATRE AT THE U

MARCH 20 | 7:00 PM MARCH 21 | 11:00 AM (SENSORY FRIENDLY) KINGSBURY HALL

In Imaginary, one young student and their best friend share a world where anything is possible— crafted entirely through the power of their imaginations. Together, they turn the everyday into epic quests and wild adventures. But with a new school on the horizon, questions arise: Is it time to move on? Can imagination survive the pressures of growing up? And what happens when the line between real and imaginary starts to blur?

Filled with heart, humor, and a touch of the otherworldly, *Imaginary* is a whimsical and deeply moving story for audiences of all ages. Featuring a vibrant cast of youth and university performers, this production celebrates the boundless creativity of childhood—and the friendships that shape us for a lifetime.

2

Book & Lyrics by Timothy Knapman Music & Lyrics by Stuart Matthew Price Directed by Penny Caywood

MARCH 26 | 7:30 PM Kingsbury Hall

Known internationally for presenting works of astounding inventiveness and physical beauty, MOMIX is a company of dancer-illusionists founded and directed by Moses Pendleton. Seamlessly blending illusion, acrobatics, magic, and whimsy, MOMIX sends audiences flying down the rabbit hole in Moses Pendleton's newest creation, ALICE, inspired by Lewis Carroll's classic Alice in Wonderland. Join this dazzling company on a mind-bending adventure, as Alice encounters time-honored characters including the undulating Caterpillar, a lobster quadrille, frenzied White Rabbits, a mad Queen of Hearts, and a variety of other surprises.

"A show of jaw dropping loveliness, mind-boggling visuals and remarkable athleticism...spectacular in the best sense of the word" - VEER Magazine



APRIL 9-10 | 7:30 PM Kingsbury Hall Stage Door

Los Angeles-based theater group Dan Froot & Company's *Arms Around America* is based on stories of families whose lives have been shaped by guns. Book-length oral histories of families in South Florida, Western Montana, and Southern California were transformed into audio dramas that became a podcast and eventually a live show. Stage and Cinema called it, "an all-around fabulous evening of unconventional live theatre."

By opening a window into these families' lives, Dan Froot & Company explore diverse perspectives and foster dialogue around the complex roles that guns play in our society. Their hope is that this project can help us all learn how to maintain each other's humanity when discussing divisive topics. AAA received a prestigious National Theater Project award and commissions from the National Performance Network and UCLA's Center for the Art of Performance.

PHOTO BY GUNINDU ABEYSEKERA

APRIL 17-18 | 7:30 PM Kingsbury Hall

The University of Utah School of Dance presents an unforgettable collaborative concert featuring a historic restaging, a fresh take on a classic story, and a new faculty choreographed work.

In celebration of Repertory Dance Theatre's (RDT) 60th anniversary, University of Utah students will take the stage with RDT artists for a re-staging of Helen Tamiris' Dances for Walt Whitman. University student dancers will also be featured in a whimsical restaging of Peter and the Wolf, with Prokofiev's iconic score performed live by the University of Utah School of Music's Philharmonia. Additionally, the concert will feature a new work by School of Dance faculty member, Melissa Bobick.





APRIL 22 | FREE EVENT LOCATION & TIME TBA CHECK UTAHPRESENTS.ORG FOR UPDATES AND INFORMATION

We are thrilled to close our 10th Anniversary Season with the Utah debut of Cirque Kikasse, and their jaw-dropping show, SANTÉ!.

This dynamic circus spectacle features high-level acrobatics, contagious energy and breathtaking balances... all on top of their extraordinary food truck! From arranging furniture that turns into a tower 30 feet off the ground, to playfully, inefficiently cleaning the truck and trampoline, to overflowing the popcorn machine, this seasoned troupe is a mouth-watering tour de force of fun for young and old alike.

THANK YOU TO OUR SPONSORS!











THE UNIVERSITY OF UTAH®



Hampton

Inn & Suite

ton Inn & Su

NATE BOWLER GORDON AND CONNIE HANKS LEE AND AUDREY HOLLAAR DAN JOHN AND ERICA LEMKE **MARKOSIAN AUTO** NANCY PEERY MARRIOTT **SARAH McCARTHEY** TOM AND MARY McCARTHEY **NEUMAN FAMILY FOUNDATION ERIC AND JAYE OLAFSON** DINESH AND KALPANA PATEL **SALLIE DEAN SHATZ ALICE AND KEVIN STEINER KYLE TREADWAY AND GREG PEDROZA**

ERIC AND DOMINIQUE ARAGON

AND EVERYONE ELSE WHO HAS CONTRIBUTED TO THE 2025-2026 SEASON!



THE UNIVERSITY OF UTAH UTAHPRESENTS

C/O KINGSBURY HALL 1395 EAST PRESIDENTS CIRCLE SALT LAKE CITY, UTAH 84112 NON-PROFIT ORG US POSTAGE **PAID** SALT LAKE CITY, UT PERMIT #1529